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1864 27
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CATALOGUE

OF

A CONSIDERABLE PORTION OF THE VERY IMPORTANT AND VALUABLE COLLECTION

OF

PORCELAIN,

Formed during a long Series of Years by

GEN. THE HON. EDWARD P. LYGON,

DECEASED,

Removed from Springhill, Worcestershire, and Upper Brook Street;

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On MONDAY, APRIL 25, 1864,

And following four Days,

AT ONE O'CLOCK PRECISELY.

—o—

May be publicly viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS Offices, 8, *King Street, St. James's Square, S.W.*

28

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

29?

The "Times" described this as an "extraordinary" collection realising "enormous" prices.

CATALOGUE.

—o—

First Day's Sale.

—o—

On MONDAY, APRIL 25, 1864,

AT ONE O'CLOCK PRECISELY.

—o—

1 A set of six Frankenthal leaf-shaped dishes, white and gold, painted with bouquets of flowers 2. 12.

2 A bottle, cover and stand, turquoise marbled, with gold and festoons of foliage, in white and gold encrusted 1. 9.

3 A Venetian milk-pot, painted with playing cards and insects on yellow ground 1. 11.

4 A small white tankard and cover, with scales in slight relief, silver mounted 3. 9.

5 A small white coffee-pot and cover, with plants in slight relief, mounted with silver or metal gilt 1. 4.

6 A Nassau figure of the infant Hercules strangling the serpent—5 *in.* 19.

7 A pair of vases; and a pair of bottles, painted with flowers in colours on white ground 1. 16.

8 A Menecy Villory two-handled basin and cover, with arms, cipher, and coronet in gold, on white ground 2. 17.

9 A Venetian two-handled cup and oval stand, with rack, painted with four views in medallions 2. 12.

1, 9 .10 An Angoulême tea-kettle, white and gold, painted with wreaths of roses, with wood handle

12, 10 .11 A VERY FINE SQUARE NAST PLATEAU, with rounded corners, white and gold edges; the Triumph of Marine Venus exquisitely painted in colours in the centre, and Cupids on dolphins and sea-horses in circles in the corners in red; a frieze of lions, vases, and scrolls in brown—16 *in. diam.*

15, 10 .12 A pair of oblong Furstenberg plaques, in scroll pattern gilt frames, beautifully painted with battle-pieces—in cases—10 *in.* by $7\frac{1}{2}$ *in.*

2, 17, 6 .13 A pair of Worcester plates, painted with exotic birds and plants

4 . .14 A group of two figures bound to a column of white glazed ware—17 *in.*

1, 3 .15 A group of Diana, Endymion, and a dog of the same—$14\frac{1}{2}$ *in.*

2 . .16 A pair of ewers and covers, in a stand of Rouen ware, with flowers in blue, and foliage and vines in purple and green

3 . .17 A set of three English vases, with pierced necks and dragon handles, red and gold ground painted with bouquets of flowers—$10\frac{1}{2}$ *in.* and 9 *in.*

ORIENTAL.

25 . .18 A TEAPOT AND A CUP AND SAUCER, encrusted with foliage and with landscapes, and figures in gold on white ground, mounted with engraved silver or metal gilt

5 . .19 A canister encrusted with mice and foliage in colours, mounted with metal gilt; a cup and saucer enamelled and encrusted with foliage

1, 10 .20 A square-shaped red cup with dragons in relief; a small white cup with silver foot and handle; four cups; four covers; and a saucer—various

2, 12 .21 A green gourd-shaped bottle, mounted as a scent-bottle; a cup, cover and stand, enamelled with flowers, on copper; and two stands with figures

4, 15 .22 A pair of octagonal flower-pots with pierced covers, with mice and foliage in relief, painted with landscapes in brown

23 A teapot; canister; milk-jug; eight cups; three saucers; two stands; and a basin, with arms; and a blue and white teapot — 2. 10.

24 Three bottles enamelled with flowers in colours, with silver-mounted corks — 1. 2.

25 A pair of circular eggshell dishes, enamelled with flowers and a bird —8 *in. diam.* — 2. 5.

26 A basin of the same, with engraved black and white ground enamelled with poultry and flowers—6 *in. diam.* — 7. 10.

27 A pair of cups, covers and saucers, enamelled with fruits, turquoise inside — 8. 15.

28 A pair of bottles, white with trees in blue—10½ *in.* — 16.

29 A pair of hanging jardinières, crimson ground, pencilled with gold and enamelled with flowers in medallions—5½ *in.* — 8.

30 A beaker; and a pair of bamboo-pattern matchpots, orange, with plants in green — 2. 12.

31 A plain white cup, mounted with rims and handle of silver gilt; and a silver-gilt cream-ladle — 1. 4.

32 A pair of white cups encrusted with plants and mounted with silver or metal gilt rims and handles — 3. 10.

33 A nest of three boxes and covers, enamelled with figures and inscriptions; and a yellow bottle with flowers and insects in colours—5½ *in.* — 1. 1.

34 A pair of eggshell dishes, with birds and flowers in gold—8¼ *in. diam.* — 3. 5.

35 A pair of small blue and white scent-bottles, with silver-gilt tops and stoppers, with chains—5¼ *in.* — 2. 5.

36 A shell-shaped blue and white scent-bottle, mounted with engraved silver-gilt stopper and chain — 4. 15.

37 A pair of cups, covers and saucers, with dragons and clouds in red on blue ground; and a green cup and saucer, with flowers and fruits in colours — 5. 10.

38 A pair of oblong blue and white stands; three enamelled ditto; a pair of saucers, with flowers; a square cup with figures; a crackle cup, with characters; a plate, with flowers and insects; and a red and gold box and cover — 2. 10.

39 A seagreen plate, richly enamelled with birds and flowers in colours, and richly mounted on tripod tazza of or-molu — 8.

.40 A pair of pale-green bottles, with gold edges—5¾ *in.*

.41 A basin and cover, with chequered ornaments; a vase and cover encrusted with flowers; and a white cream-pail, mounted with metal gilt

DRESDEN.

.42 An oval fluted teapot, painted with four conversations after Watteau, and flowers in colours on yellow ground

.43 A pair of tall bottles and covers, with encrustations of Mayflowers, and painted with exotic birds and flowers in scroll-shaped medallions

.44 A small beaker, painted with Chinese figures in two medallions—3¼ *in.*

.45 A pair of oval openwork baskets, white and gold, painted with conversations in medallions, with goat's-head handles and festoons of foliage in relief, gilt and painted, and encrusted with flowers—12 *in.* by 8½ *in.*, and 7 *in. high*

.46 An octagonal basin, painted with flowers and insects—6¼ *in. diam.*

.47 A basin, white and gold, encrusted with vine branches in colours—7 *in. diam.*

.48 A pair of cups and saucers, painted with festoons of flowers and ribbons and birds

.49 A cup and saucer, blue and gold, painted with two seaports and figures

.50 A Marcolini cup and saucer, with festoons of foliage and baskets of flowers on brown ground

.51 A Marcolini oviform vase and pierced cover, blue, pencilled with gold, painted with a bouquet of flowers, and letter A in flowers and gold—10 *in.—the cover imperfect*

.52 A Marcolini cup and saucer, with two subjects of soldiers

·53 Four cups and saucers, with flowers and fruits

·54 A teacup and saucer, turquoise and gold; and three figures of Cupids

·55 A shepherd shearing a sheep—9 *in.*

·55* A female dancing—6½ *in.*; and a man with fruits—7 *in.*

56 A Pair of Oviform Vases, with perforated covers and necks and blue and gold borders, beautifully painted with flowers, on white and gold scroll-pattern feet 4. 10 .

57 A pair of large scalloped Marcolini bowls, white, with gold edges, painted with exotic birds and insects—10 *in. diam.* 3. 10 .

58 A large fluted bowl, white and gold, with four conversations in colours in medallions, and flowers in colours on yellow ground—11 *in. diam.* 13. 13 .

59 A pair of cups and saucers, sea-green ground, each with three landscapes in medallions 2. 12 .

60 An oval-shaped basket-pattern tureen and cover, surmounted by a lemon and flowers, encrusted and painted with four battle-pieces and flowers in lake 3. 3 .

61 A pair of cups and saucers, painted with equestrian figures 1. 6 .

62 A figure of harlequin holding a jug—6½ *in.* 2. 5 .

63 A group of a youth and girl, with a goat, monkey, and bird on open-work scroll stand and plinth of or-molu on four feet, richly chased with masks and foliage—10½ *in.*—glass shade and stand 15 . .

64 A small scroll-shaped vase, with pierced cover, painted and encrusted with flowers and Cupids—12½ *in.*—glass shade and stand 2. 10 .

65 A pair of candlesticks, each with a group of two boys—11 *in.*—glass shade and stand 18. 10 .

66 A fluted canister and cover, surmounted by a flower, blue-scale ground, pencilled with gold, and painted with figures and landscapes in two medallions 4. 10 .

67 An oblong casket, with scroll white and gold handles, painted with views in medallions and figures in pink in scroll gold borders, surmounted by a figure of a satyr in or-molu—7 *in.* by 5 *in.*, and 4½ *in. high* 3. 5 .

68 A white and gold inkstand, surmounted by a boar and dog 1. 1 .

69 An octagonal basin, sea-green, painted with views in three medallions in gold borders—4 *in. high* 6. 15 .

70 A pair of fluted cups and saucers, each painted with four views in medallions, and flowers in colours on gold ground 4 . .

71 A cup and saucer, encrusted and painted with flowers in colours on green ground . 8 .

5. 5 .72 A pair of cups and saucers, with flowers in relief on white and gold ground

2. 15 .73 A small vase, on four feet, with flowers in slight relief, and gold scroll borders, painted with flowers in colours—3½ *in.*

1. 11 .74 A small Marcolini cup and cover, painted with flowers, and surmounted by a flower

1. 16 .75 A pair of cups and saucers, with Oriental figures in gold, encrusted with vine branches in colours

16. 10 .76 A set of five small flower-pots and stands, white and gold, painted with poultry

1. 5 .77 A teapot and cover, with salmon stripes, painted with a landscape and a seaport in scroll borders

4. 15 .78 A quart tankard, with ribbed edges, painted with a subject of figures, birds, and insects

3. .79 A basin, deep blue, pencilled with gold, painted with two landscapes outside and a landscape inside

7. 15 .80 A fine large oval-shaped basin, with gold edges, beautifully painted with flowers on white and primrose ground

4. 10 .81 A basin, painted with a large battle-piece in red

1. 16 .82 A cup and saucer, chocolate ground, pencilled with gold, and painted with minute seaports in shield-shaped medallions

1. 16 .83 A Marcolini cup, cover, and saucer, deep blue, pencilled with gold, and painted with figures in landscapes in three medallions

5. 10 .84 A basin, deep-blue, pencilled with gold and painted with three portraits in medallions

1. 8 .85 An oval plateau, with ribbon border, painted with a skirmish of cavalry

10. .86 A Marcolini teapot and cover, white and gold, beautifully painted with dead game in medallions with coloured borders

. 19 .87 A coffee-pot and cover, painted with landscapes and ruins in pink

11, 10 .88 An oblong box, of Dresden enamel, painted with flowers in colours, figures in the garden of a palace on the lid

10. .89 A vase and cover, with ram's-head handles and foliage in white gold, lake ground, painted with Watteau figures and flowers in green in medallions

90 A canister, painted with figures and flowers; two cups, and saucers; with flowers in blue . 17 .

91 An equestrian figure of a Roman emperor, in coloured porcelain, on ebonized and gilt plinth—with glass shade 7. 10 .

92 A fine old Dresden vase, encrusted with flowers and painted with minute landscapes in medallions, the cover surmounted by a stag and hounds, the stem and foot formed as a tree with a huntsman and dead deer 21 . .

VIENNA.

93 A cup and saucer, painted with wreaths of foliage in green on chocolate ground, and with Cupid in a medallion 4. 10 .

94 A coffee-pot cover, richly pencilled with gold, and painted with a subject from Roman history in sepia 1. 18 .

95 A cup and saucer, in imitation of marble—*imperfect* 1. 10 .

96 A beautiful plate, with lake border, richly pencilled with gold, and painted with Diana and a nympth in a landscape 27 . .

97 Another, with cream colour and gold border, painted with Cupid discovered sleeping in a landscape 19 . .

98 An oval plateau, with richly gilt border, beautifully painted with Dido and Æneas 21 . .

99 A plate, with two children at a well, in rich crimson and gold border—*imperfect* 3. 3 .

100 A shallow basin and cover, with blue and gold borders, painted with flowers . 15 .

101 A plate, with pale-green and gold border, beautifully painted with a mother and children by Perger 11 . .

102 A BEAUTIFUL DÉJEUNER, with red and gold borders, painted with conversations and figures: consisting of oblong plateau, coffee-pot and cover, milkpot, two cups and saucers, and a small oval sugar-stand 17. 17 .

103 Four small triangular scroll-pattern pedestals—lake, white and gold—3 *in.* 2 . .

.104 A Two-handled Ice Vase, Cover and Stand, painted with German imperial portraits in colours, and Gothic ornaments in grisaille on gold ground

.105 A handsome large two-handled vase, with oak branches, birds, and insects in gold on blue ground, on Brescia marble plinth—19 *in.*

.106 A Pair of Campana-shaped Vases, dark-blue pencilled with gold, painted with the battles of Leipzig and Torrentum in colours, and military trophies in grisaille—14½ *in.*

.107 A beautiful Cabaret, gros-bleu, with gold trellis and scrolls, with Chinese figures in gold on white ground: consisting of oblong plateau, with openwork border, and four medallions of plants in colours, coffee-pot and cover, milk-pot, and two cups and saucers

.108 A cup and saucer rose-du-Barri, richly pencilled with gold, painted with Venus and Mars in colours, and Cupids

.109 A plate, beautifully painted with Venus, Adonis, and Cupid, in purple border, richly pencilled with gold—in a case

.110 An oval-shaped plateau, exquisitely painted with the Choice of Paris in a large medallion, in turquoise and rose border, richly pencilled with gold—14 *in.* by 12 *in.*

.111 A plate, with Pliny's doves in the centre, and groups of still life and butterflies in six medallions, in imitation of mosaic

.112 A cup and saucer, with a portrait of Peter the Great, white ground richly pencilled with gold—in a case

.113 A plate, with Venus and Cupid with doves, in rose border, richly pencilled with gold—in a case

.114 A plate, with Apollo bringing Proserpine from Hades, in green border, richly pencilled with gold—in a case

.115 A plate, gros-bleu, marbled with gold, and painted with trophies and Cupids in four medallions

·116 A plate, painted with Cupid—on a pedestal

·117 A plate, with the Fates and Cupid

·118 Another, with a figure of Night, from an antique fresco

·119 Another, with figures worshipping Esculapius

·120 A plate, with children flying a kite; one with birds, and one with Cupids

WEDGWOOD.

121 Hercules with the lion: a fine large oval medallion in white on blue ground, by Wedgwood and Bentley—7½ *in.* by 5½ *in.* 5. 16. 6

122 Hercules and Cerberus—the companion 5. 16. 6

123 A pair of square altar-shaped pedestals, with rams' heads and festoons of flowers and children in white on blue ground, mounted with tops and feet of or-molu—4 *in. square* by 4½ *in. high* 15. 10 .

124 A pair of oval white slabs, with centaurs and nymphs in relief, after Pompeian frescoes—10½ *in.* by 8 *in.* 9 . .

125 A pair of circular pedestals, each with four classical subjects of figures and foliage in white on blue ground—2½ *in. high* by 2½ *in. diam.* 5. 5 .

FINE OLD SÈVRES.

126 A pair of cups and covers, with blue and gold edges, painted with bouquets of flowers 1. 8 .

127 A Pair of Shell-shaped Fruit-Dishes, with white and gold handles, and gros-bleu borders, richly pencilled with gold trellis, painted with groups of flowers and fruit in medallions 5. 15 .

128 A beautiful Ewer, Cover, and Basin, white with rose-du-Barri ribbons, pencilled with gold, and painted with wreaths of flowers in colours, mounted with silver gilt—7¼ *in.* 77. 14 .

129 A cup and saucer, gros-bleu, richly pencilled with gold, and painted with exotic birds in three medallions 6. 10 .

130 A fluted sucrier and cover, striped blue, white, and gold, surmounted by a flower 3. 7. 6

131 A beautiful large Two-handled Cup, gros-bleu, richly pencilled with trelliswork of gold and scrolls, bands of green exquisitely painted with children in landscapes, in two medallions—3⅜ *in.*—*imperfect*

132 A beautiful large Saucer, en suite, with a child with grapes—7½ *in. diam.* } 30. 9 .

5. 5 .133 A moutardier, cover, and oval-shaped stand, painted with corn-flowers, and with pink and gold edges

9. 10 .134 A two-handled cup and stand, with green edges pencilled with gold, and painted with six landscapes in brown

10. .135 A TRIPLE SHELL-SHAPED SALTCELLAR, with ribbon handle, with dolphins and bulrushes encrusted—5 *in. diam.*

2. 2 .136 A pair of white cups and saucers, with gold trellis

23. .137 AN INKSTAND, gros-bleu, painted with two seaports by Morin, mounted with or-molu

3. 5 .138 A small teapot, sucrier and cover, with red, white, and gold lines

10. .139 A BEAUTIFUL SMALL VASE AND COVER, gros-bleu, pencilled with gold and painted with dogs and other animals in four medallions, mounted with rims, handles, and foot of or-molu—8½ *in.*

24. 13. 6 .140 A DIAMOND-SHAPED PLATEAU, green ground, richly pencilled with gold, and painted with a bouquet of flowers in the centre, and four wreaths of flowers in the border—8 *in. diam.*

25. 10 .141 A BEAUTIFUL OVAL-SHAPED DEEP BASIN, rose-du-Barri, richly pencilled with gold, and exquisitely painted with eight large landscapes in medallions—10¾ *in.* by 8¼ *in.*

11. .142 A FINE BASIN, bleu-de-Vincennes, richly pencilled with gold, and painted with birds in medallions and flowers inside—6½ *in. diam.*

10. 5 .143 A small two-handled cup, cover and stand, with dogs and animals in gold on white ground

4. 4 .144 A SMALL VASE, with gold twisted handles, pencilled with flowers in gold, and with flowers encrusted in colours—3¾ *in.*

32. .145 A BEAUTIFUL EWER, gros-bleu ground, pencilled with wreaths of olive branches and flowers in gold, and exquisitely painted with birds, flowers, and fruits in landscapes, in two medallions, mounted with lip, stem, and foot of chased or-molu; a dragon above the handle—12 *in.*

2. 10 .147 A small cup and saucer, turquoise, pencilled with gold, and painted with flowers in two medallions

10. 15 .148 A cup and saucer, green, richly pencilled with gold, and painted with groups of flowers in two medallions

149 A pair of sucriers and covers, with gros-bleu and gold ribbons and shells, painted with wreaths of flowers — 4 . 17 . 6

150 A cup and saucer, bleu-de-Vincennes, marbled with gold and painted with exotic birds in two medallions — 4 . 4 .

151 A beautiful sucrier and cover, bleu-de-Vincennes, pencilled with gold, and painted with exotic birds in four medallions, surmounted by a flower — 12 . 15 .

152 A small milk-pot on three feet, with green edges pencilled with wreaths of gold, chintz pattern, and flower-trellis in gold and colours — 4 . 12 .

153 A cup and saucer, with chintz-pattern border, roses and wreaths of foliage — 2 . 15 .

154 A cup and saucer, gros-bleu with gold spots, and richly pencilled border of gold, painted with vases of flowers in two medallions, — 4 . 4 .

155 A white and gold egg-cup, painted with flowers — 1 . 18 .

156 A PAIR OF BEAUTIFUL SQUARE PEDESTAL-SHAPED JARDINIÈRES, with green and gold borders, each exquisitely painted with four pastoral trophies and flowers in medallions—3½ *in. square*, 5¾ *in. high* — 130 . .

157 A pair of small compotières and covers, turquoise, pencilled with wreaths of gold, and painted with exotic birds in medallions — 9 .

158 A set of three kidney-shaped boxes and covers, bleu-de-Vincennes, richly pencilled with gold — 16 .

159 A MAGNIFICENT CABARET, gros-bleu, richly pencilled with flowers and ornaments in gold, and exquisitely painted with groups of fruit and flowers in colours, by Boulanger, on white ground, in medallions: consisting of an oval-shaped two-handled plateau teapot and cover, sucrier and cover, milk-pot, and a tea-cup and saucer — 81 . 18 .

160 A pair of moutardiers and covers, bleu-de-Vincennes, pencilled with gold, and painted with exotic birds in medallions — 14 . 3 . 6

161 A PAIR OF OVAL OPENWORK BASKETS, bleu-de-Vincennes and gold, with white and gold handles, painted with exotic birds in two medallions—11 *in.* by 7 *in.*, and 3 *in. high* — 16 . 10 .

162 A FINE LARGE SHALLOW BOWL, beautifully painted with wreaths of flowers in blue on white ground—9½ *in. diam.* 3½ *in. high* — 10 . 10 .

8. .163 A beautiful small cup and saucer, bleu-de-Vincennes and green ribbons, pencilled with gold and painted with exotic birds in medallions

4. .164 A small canister, bleu-de-Vincennes, marbled with gold and painted with exotic birds in medallions, with silver-gilt stopper

4. 4 .165 A milk-pot, on three feet, gros-bleu, pencilled with gold and painted with exotic birds on a tree in a medallion

11. .166 A triple saltcellar, with ribbon handle, turquoise, white and gold, painted with fruits and flowers in medallions

16. .167 A fine cup and saucer, rare green ground, pencilled with gold and painted with exotic birds in two medallions, by Alonde

10. 5 .168 A small cup and saucer, rose-du-Barri, painted with bouquets of flowers in medallions

50. .169 A BEAUTIFUL LARGE OVAL-SHAPED TUREEN AND COVER, with scroll, white and gold borders, painted with exotic birds and bouquets of flowers

12. 1. 6 170 The companion—*imperfect*

6. .171 A smaller ditto—*imperfect*

15. .172 AN OVIFORM TEAPOT AND COVER, white, with green and gold ribbons and branches of foliage, painted with bouquets of flowers in medallions

2. 10 .173 A cup and saucer, gros-bleu, pencilled with gold and painted with exotic birds in three medallions

4. 10 .174 A circular pierced two-handled fromagère, with blue and gold edges and wreaths of foliage in gold, painted with bouquets of flowers in medallions—4¾ *in. diam.*

5. 5 .175 An elegant triangular stand, with three fruit-shaped cups, white and gold, with flowers encrusted

16. 10 .176 Six plates, with gros-bleu borders, powdered with gold; each painted with a different subject of exotic birds, in the centre, which are named at the bottom

18. .177 Six shaped plates, with gros-bleu borders, pencilled with scrolls and wreaths of flowers, each plate painted with a different subject of exotic birds

14. .178 A SMALL OVAL-SHAPED PLATEAU, a sucrier, and a two-handled cup and saucer rose-du-Barri, pencilled with gold and painted with landscapes in medallions

179 A SUCRIER AND COVER, bleu-de-Vincennes, painted with exotic birds in four medallions and gold flower borders, surmounted by a flower encrusted 12 . .

180 A PAIR OF CUPS AND SAUCERS, gros-bleu, marbled with gold and painted with exotic birds in two medallions, by Alonde 9.10 .

181 A rare small cup and saucer, rose-du-Barri ground, with chintz-pattern border of gros-bleu and gold, painted with Chinese figures in medallions 30 . .

182 A pair of small cups and saucers, turquoise and gold, each painted with flowers in four medallions 35 . .

183 A VERY FINE LARGE CUP AND SAUCER, gros-bleu, with richly pencilled borders of gold, painted with exotic birds and trees in two large medallions, by Chapuis 6 . .

184 A minute cup and saucer, with gros-bleu bands, powdered with gold and painted with roses 5 . .

185 Another, with bands of gros-bleu and gold, painted with wreaths and flowers 5 . .

186 A MATCHLESS OVAL-SHAPED PLATEAU, of the finest old Sèvres, the ground gros-bleu, with white mouldings richly decorated with wreaths and scrolls of gold, a fine large oval medallion in the centre, painted with two shepherdesses and a shepherd with sheep and a goat, near a ruined building, in a landscape in the manner of Boucher 490 . .

187 A SQUARE PEDESTAL-SHAPED PASTILE-BURNER, of unique form, and with a small cup, the ground rare apple-green, with a subject of peasants in a landscape, and two landscapes in medallions in the stand, and four minute landscapes in medallions on the upper part 435.15 .

188 A PLATE SIMILAR TO THE CELEBRATED SERVICE IN THE POSSESSION OF H.M. THE QUEEN, painted with Jupiter and Juno in the centre, surrounded by a band of white, with border of gros-bleu, pencilled with gold, with Cupids and trophies in four medallions by Le Gay 110 . .

189 A CIRCULAR-SHAPED TAZZA ON FOOT, with five subjects from Homer's 'Odyssey,' in medallions in gros-bleu borders, richly pencilled with gold by Le Gay 199.10 .

End of First Day's Sale.

42

Second Day's Sale.

On TUESDAY, APRIL 26, 1864,

AT ONE O'CLOCK PRECISELY.

DRESDEN.

7. 5 .190 A pair of fluted vases, with scroll handles, painted with bouquets of flowers—5½ *in.*

7. .191 A pair of flower-pots, with perforated liners, with petals of flowers in slight relief, and scroll-pattern borders—5½ *in.*

. 16 .192 A plate, with green and gold band-border, painted with a boy and animals

1. 14 .193 Another, with bleu-celeste and gold border, painted with Chinese figures

1. 18 .194 Another, with openwork edge, painted with Bacchus and Ariadne in the centre in grisaille, with lapis-lazuli border

4. 4 .195 A teapot, lake ground, with gold spout, painted with figures and landscapes in four medallions

2. 10 .196 A cup and saucer of the same, with two seaports and a landscape in medallions

12. 10 .197 A small ditto, with eight conversations in scroll and flower borders

1. 15 .198 ~~Four~~ Six branches of flowers and foliage

12. 12 .199 A fine old group of two Cupids embracing, on scroll-shaped stand encrusted with flowers—7⅛ *in.*

200 An oval-shaped plateau, with salmon and gold scroll border, painted with a large seaport and figures 3. 12. 6

201 An equestrian figure of a King of Prussia—10 *in. high* 4. 15 .

202 A pair of equestrian figures of soldiers—10¼ *in.* 4. 15 .

203 A white bottle and cover, with encrustations of flowers—10½ *in.* 1. 18 .

204 A tazza, on pedestal, painted with Chinese figures and emblems of Industry 2. 7. 6

205 A pair of scroll-pattern white and gold hand-candlesticks 1. 12 .

206 Two stick-handles, with busts 3. 10 .

207 A two-handled shaped plateau, a teapot, and a cup and saucer, purple-lustred ground, pencilled with gold, and painted with sportsmen in medallions 3. 5 .

208 A plate, beautifully painted, with Zephyr, Flora, and Cupid in lake, and flowers in colours, in deep-blue and gold border—*imperfect* 5. 15 .

209 A canister, white and gold, painted with fruits and flowers; and a milkpot, blue scale ground, painted with exotic birds in two medallions 1. 8 .

210 A pair of beakers, painted with flowers in colours on gold ground—8½ *in.* 2. 4 .

211 A basin, lake ground, painted with a seaport and two landscapes in medallions, gilt inside 2. 12. 6

212 A pair of small figures of peasants dancing—2¼ *in.* 5. 10 .

213 A pair of scent-bottles, formed as a sportsman and lady; and a pair of groups of military trophies 2. 6 .

214 A pair of handsome large basket-pattern vases, encrusted all over with flowers and fruits in colours—18 *in.* 8. 15 .

215 A handsome large scroll-shaped vase and cover, with a stag-hunt and branches of trees in relief, surmounted by a figure of Diana with a dog—24 *in. high* 5. 5 .

216 A pair of openwork trellis beakers, white and gold, encrusted with flowers and fruits, 14 *in. high* 8. 5 .

217 A BEAUTIFUL OLD FLUTED WHITE AND GOLD VASE AND COVER, the handles formed of Cupids bearing festoons of flowers, shields-of-arms on each side—16 *in. high* 13 . .

218 A pair of figures of peasants, with a bagpipe and hurdy-gurdy—13 *in.* 5 . .

.219 A beaker-shaped vase and cover, encrusted with foliage, and painted with a seaport and figures—6½ *in*

.220 A small octagonal candlestick, painted with Chinese figures and minute landscapes, pencilled with gold, and mounted with ormolu—4 *in.*

.221 A pair of candlesticks, scroll-pattern, with figures of Bacchus and Winter with boys—11 *in.*

.222 A group of four figures, with cherries, round the stem of a tree—10 *in.*

.223 A shepherd and dog near a ruin—10 *in.*

.224 Bacchus, with grapes and cup—8 *in.*

.225 A pair of small two-handled vases and covers, surmounted by groups of children, fluted pink and white, with festoons of foliage in relief—9 *in.*

.226 A PAIR OF BEAUTIFUL FLUTED CUPS AND SAUCERS, with flowers and scrolls in slight relief, each painted with exotic birds in eight medallions and flowers

.227 A Marcolini cup and saucer, painted with two military subjects

.228 A fluted cup and saucer, painted with animals in lake

.229 A beautiful fluted cup and saucer, with four conversations after Watteau, in colours in medallions, and flowers in blue on gold ground

.230 A pair of octagonal cups and saucers, seagreen, white and gold, each painted with landscapes in four medallions

.231 A BEAUTIFUL LARGE OVAL-SHAPED BASIN, with raised scroll borders and flowers, exquisitely painted with four conversations

.232 A two-handled basin and cover, seagreen and gold, painted with flowers in four medallions, and surmounted by a lemon—4½ *in.*

.233 A pair of scalloped and a pair of round eggcups, deep-blue, encrusted with flowers in colours

.234 An oblong casket, with gold-scale corners, painted with scenes from the life of Frederick the Great, his own portrait inside, mounted with metal gilt—7 *in.* by 4¾ *in.*, 3½ *in. high*

.235 St. Cecilia, after Guido, enamel on an upright slab—9¼ *in.* by 7½ *in.*

.236 A Marcolini cup and saucer, green and gold, painted with a gentleman and a lady in medallions

.236* An equestrian figure of a Queen

237 A basin, deep-blue, with Chinese figures, birds, and landscapes in gold 2. 2.

238 An oblong casket, painted with five subjects of children, after Boucher, outside; a subject of children in costume inside—7¼ *in.* by 5¼ *in.* 3¼ *in. high* 7. 6.

239 A BEAUTIFUL OVAL-SHAPED TUREEN AND COVER, pierced and encrusted with female busts, Cupids, and festoons of flowers, surmounted by two Cupids supporting a crown, and two shields painted with minute views and figures in medallions—10 *in. long* by 7½ *in. high* 10. 10.

240 A white group of a lion and three dogs—10½ *in. long* 3. 3.

VIENNA.

241 A cup and saucer, with scroll foliage in flesh-colour on grey ground, and pastoral trophies in gold in lozenge-shaped gold medallions 3. 3.

242 A coffee-pot and cover, deep-blue, richly pencilled with gold, painted with Minerva and a priestess, in grisaille in medallions on pink ground 4. 8.

243 A cup and saucer, blue, pencilled with gold, with a subject of five figures 3. 7. 6

244 A cup and saucer, white, pencilled with gold, painted with the Banishment of Coriolanus and a trophy in brown 1. 4.

245 A cup and saucer, with brown, blue, and gold edges, painted with a Bacchante and two infant Bacchanals 2. .

246 A cup and saucer, white and gold, painted with peasants of Ischia and Tivoli 1. 8.

247 A sucrier and cover, on three feet, with ornaments in blue and other colours on gold ground 1. 8.

248 A pair of flower-vases, each with three aquatic birds and rustics —on shell-feet—6½ *in.* 1. 6.

249 A cup and saucer, pencilled with ornaments in gold on purple ground 3. .

250 A milkpot and cover, with pink and gold edges, painted with two subjects of peasants 18.

251 A small two-handled cup, with flowers in blue and gold trellis 1. 18.

252 A porringer and cover, with chintz-pattern borders and surmounted by a flower—with wood handle 12.

22. 10 . 253 A cup and saucer, with blue and gold edges, beautifully painted with two subjects of children, after Romney, in medallions

1. 10 . 254 A cup and saucer, blue, with gold edges, painted with La Sagesse and L'Accord, in brown

3. 3 . 255 A cup and saucer, with rack, painted with landscapes and ruins in lake

1. 10 . 256 A cup and saucer, with stripes of crimson and gold, with stars

3. 3 . 257 A milkpot and cover, primrose and gold, painted with a view of a ruined castle ; and a sucrier similar

3. 10 . 258 An oval plateau of the same pattern, painted with a view near the gulf of Tarentum—14 *in.* by 11 *in.*

2. 10 . 259 A milkpot and cover, green ground, painted with wreaths and baskets of flowers

5. 10 . 260 A CABARET, white, with scrolls and festoons of foliage in relief gilt, painted with exotic birds: consisting of oval plateau with handles, coffee-pot and cover, milkpot and cover, sugar-basket, and cup and saucer

3. 15 . 261 A cup and saucer, gros-bleu, richly pencilled with ornaments in gold

59 . . 262 A pair of beautiful two-handled vases and covers, on circular pedestals, lilac and white ground, richly pencilled with gold, and exquisitely painted with Venus and Cupid in medallions in colours—9½ *in.* —in a case

24 . . 263 A BEAUTIFUL PLATE, with green and violet border, richly pencilled with gold, and painted with Cupids in grisaille in medallions, a sacrifice to Diana, in colours, in the centre—in a case

OLD CHELSEA, &c.

33. 12 . 264 A fine cup and saucer, with sunk centre, white richly pencilled with gold, and exquisitely painted with three subjects of figures, in medallions

4. 4 . 265 A two-handled cup and saucer, with landscapes and buildings, in green

2. 12. 6 267 A saucer, rose ground, pencilled with gold, and painted with fruits

9. 5 . 268 A cup and two saucers, deep-blue, pencilled with gold

269 A large circular-shaped dish, of old Chelsea, with scroll white and gold borders, painted with exotic birds and bouquets of flowers—18 *in. diam.* 20 . .

270 A large circular soup-tureen and cover, on socle feet—*en suite* 5. 17. 6

271 A pair of old Chelsea coffee-cups and saucers, painted with exotic birds on branches of trees 8. 10 .

272 An old Worcester jug, painted with a view of Worcester in Indian ink, with spiral flutes in blue and white, and ciphers in gold on the neck 4. 4 .

273 A crown Derby basin; a pair of dishes, turquoise and gold edges, painted with festoons of flowers; twelve cups and six saucers 2. 12. 6

274 A PAIR OF BEAUTIFUL OLD CHELSEA VASES, of scroll design, with openwork gold and white necks, turquoise ground, with white and gold handles and scroll feet, painted with exotic birds and bouquets of flowers in medallions—9 *in.* 8 . .

275 A PAIR OF FLOWER VASES, white and gold, with scroll handles and blue edges, painted with landscapes and figures—6 *in.* 15 . .

276 An oviform teapot and cover, deep-blue, with birds in gold in four medallions on white ground, with rich borders of flowers and scrolls in gold; a milkpot and cover 10 . .

277 Three cups and saucers—*en suite* 3 . .

278 A pair of coffee-cups, painted with fruits and insects 2. 2 .

279 A beautiful and square-shaped openwork pedestal, turquoise white and gold, with satyrs, masks, and festoons of foliage in gold—3¼ *in. high* 4 . .

280 A small spirally-fluted vase, with handles formed of stems of trees, turquoise painted and encrusted with flowers—5½ *in.* 10 .

280*A figure of a child, emblamatic of winter—on scrolls plinth—10 *in.* 8. 15 .

281 A gardener, with a spade and flower-pot—9 *in.* 6. 6 .

282 A gipsy, with a child and basket—6½ *in.* 5. 5 .

284 A pair of ditto matchpots, white and gold, painted with views in medallions—4½ *in.* 3. 10 .

285 A PAIR OF OVIFORM VASES OF OLD CROWN DERBY, with friezes of masks and lions, in gold in relief, and winged terminal figures forming the handles, each beautifully painted with two landscapes—14½ *in.* 37. 10 .

286 A Swansea sucrier and cover, and two stands, with blue and gold edges, and wreaths of gold and musical trophies in colours

287 A canister and cover, painted with birds in colours

288 A white cup and saucer, with plants in slight relief in imitation of Oriental

289 An octagonal cup, painted with lions in a landscape

290 A cup and saucer, by Copeland, in imitation of jewelled Sèvres

291 A pair of old Worcester quart mugs, deep-blue, pencilled with gold, and painted with exotic birds and insects in medallions

292 A pint and a half-pint ditto

293 A crown Derby company-shaped vase, white and gold, painted with landscape and figures—8 *in.*

294 A pair of old Worcester leaf-shaped dishes, with flowers and insects in blue—13½ *in.* by. 9¾ *in.*

295 A bottle and stopper, by Minton, covered with jewelled ornaments on gros-bleu ground, in imitation of Sèvres, and mounted with collar of metal, gilt chased with vines and a chain—10 *in.*

296 Two old Derby fluted dishes; a canister and stand; three cups and saucers, with flowers in lake, and foliage in green and red

297 An elegant Crown Derby Ewer, with fluted lip, and a mask under the handle, striped white and gold, with blue and gold bands, exquisitely painted with a seaport and a landscape, in medallions *in grisaille*—11 *in.*

299 A Rockingham plate, with the royal arms, and lilac border with oak branches in gold

301 A circular medallion of old Salopian, with Prometheus bound—7¼ *in. diam.*

302 An old Chelsea group of Europa on the bull—11 *in.*

303 A figure of a gardener of the same, with flowers and water-pot—9 *in.*

304 A crown Derby mug, white and gold, painted with fruits—5 *in.*

305 A pair of crown Derby mugs, with blue and gold edges, painted with bouquets of flowers—6 *in.*

306 An old Chelsea two-handled cup, cover and stand, with scales in relief, painted with fruits

CAPO DI MONTE.

307 A large teapot and cover, with white and gold scroll handle and spout, with the bath of Venus, the Fall of Phæton, and other classical subjects in relief — 3 . 3 .

308 A pair of coffee-cups and saucers, with figures in relief — 7 . 5 .

309 A pair of ditto — 7 . .

310 A pair of ditto — 8 . 10 .

311 A pair of teacups and saucers — 4 . .

312 A pair of ditto — 2 . 2 .

313 A pair of ditto — 2 . 12 . 6

314 An oblong plaque, with the Destruction of the Family of Niobe in relief in colours—7¾ *in.* by 4¼ *in.* — 1 . 4 .

315 A cup, with the Triumph of Neptune, and handle in imitation of coral; and a saucer, with Cupids and festoons in relief in colours — . 18 .

316 A FINE CIRCULAR BOWL, with the Triumph of Bacchus, the Bath of Venus, and other classical subjects in relief, with rim of or-molu, chased with vines, and on tripod stand of the same, with terminal figures—8½ *in. diam.* — 4 . 4 .

317 An octagonal scent-bottle and stopper, with the Triumph of Neptune and Amphitrite in relief, in gold and colours, with Cupids above — 1 . 12 .

318 An oblong slab, with Perseus cutting off the head of Medusa, and other classical subjects in relief—in ebonized frame—12 *in.* by 6½ *in.* — 2 . 8 .

319 An old Capo di Monte group of a sportsman and a female peasant under a tree—10 *in.* — 5 . 5 .

319*A vase and cover, with nymphs and fairies dancing, in relief — 4 . 4 .

320 A figure of a female pedlar of the same—6½ *in.* — 2 . .

321 A SPLENDID OLD GROUP, with a Queen and four allegorical figures, on a plinth, with four captives bound at the angles and oval shaped stand, with military trophies in relief, on feet formed of eight sphynxes—glass shade and stand—24 *in. long* by ?0 *in. high.* *Exhibited at Manchester* — 69 . 6 .

FINE OLD SEVRES.

322 A square tray, with green and gold trellis on white ground, painted with doves and a trophy in a medallion in the centre

323 A cup and saucer, turquoise, pencilled with gold and painted with seaports in three medallions

324 A milk-jug, on feet; and a sucrier and cover, gros-bleu, pencilled with gold and painted with portraits of artists and trophies in medallions

325 A large cup and saucer, gros-bleu, with a portrait of Rabelais, and a trophy in two medallions

326 A pair of cups and saucers, white and gold, with turquoise bands, each painted with a medallion of figures

327 A cup, with green and gold bands, painted with flowers; and a saucer

328 A basin and cover, bleu-de-Vincennes, pencilled with gold, and painted with exotic birds in four medallions

329 A cup and saucer, green, pencilled with peacock's feathers in gold, and painted with exotic birds in two medallions

330 A square stand, gros-bleu, marbled with gold, and with green ribbons, the centre painted with a bouquet of flowers

331 A SUCRIER AND COVER, gros-bleu, pencilled with gold, and painted with flowers and exotic birds in four medallions

332 A circular-shaped dish on feet, rose-du-Barri, richly pencilled with gold, painted with trophies in three medallions, and the letters D. B. in the centre

FINE OLD SEVRES CABARET.

333 A beautiful oviform teapot and cover, gros-bleu, pencilled with wreaths of foliage in gold, and wreaths of flowers and foliage in colours, on white ground, exquisitely painted with Cupids *in grisaille*, in two medallions

334 A sucrier and cover—*en suite*

335–6–7

335 A coffee-cup and saucer—*en suite*
336 A ditto—*en suite*
337 A silver-gilt milkpot; two silver-gilt teaspoons; a pair of sugar-tongs; and a square mahogany box } with last

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338 A pair of cups and saucers, bleu-céleste, with scrolls and flowers, wreaths and foliage, in white and gold 7. 10.
339 A sucrier and cover—*en suite* 5. 15.
340 A cup and saucer, gros-bleu and gold, painted with a vase of flowers and fruits in two medallions 5. 5.
341 A fine tasse à la Reine, gros-bleu, with wreaths of foliage and powdered edges of gold, painted with four landscapes in medallions 35. .
342 A circular-shaped salver on foot, gros-bleu, with a bouquet of flowers in the centre, with border of gold scrolls and flowers —9 *in. diam.* 6. .
343 A beautiful rosewater ewer, cover and basin, white, with spiral stripes of blue, white, and gold, and blue edges with wreaths of gold 13. .
344 Six egg-cups, with blue and gold edges, painted with bouquets of flowers 3. 15.
345 A pair of cups and saucers, bleu-de-Vincennes, with exotic birds in two medallions and flowers and scrolls in gold 11. 0. 6
346 A cup and saucer, green, with vases of flowers in fine medallions 1. 2.
347 A beautiful sucrier and cover, white, marbled with gold, and painted with exotic birds in four medallions, named at the bottom 3. .
348 A cup and saucer, with spiral bands of gros-bleu, pencilled with gold, and wreaths of flowers 5. .
349 A very small cup and saucer, with bands of gros-bleu, with wreaths of gold and rosebuds 5. 15.
350 A MAGNIFICENT BOWL, on foot, turquoise, pencilled with wreaths of flowers and leaves in gold, and painted with flowers and foliage in colours, on white ground—13½ *in. diam.*, 6½ *in. high* 16. 16.
351 A pair of beautiful fluted square-shaped vases, rose-du-Barri, white and gold, with fleur-de-lys—3½ *in.* 66. .

14.10 .352 An oblong plateau, white with gros-bleu ribbons, pencilled with gold, and painted with flowers—6¾ *in.* by 4¾ *in.*

9. .353 A small cup, cover and stand—*en suite*

12.12 .354 A beautiful sucrier and cover, gros-bleu, with bands of green and gold, exquisitely painted with exotic birds in four medallions

3.12.6 355 Another, white, with bands and shells, in gros-bleu and gold, painted with wreaths of flowers—*no cover*

12. .356 A cup and saucer, rose-du-Barri, pencilled with gold and painted with landscapes, in two medallions—*the saucer imperfect*

18.10 .357 A beautiful small two-handled cup, cover and saucer, gros-bleu, with bands of green, painted with five landscapes in medallions

125. .358 A very fine large tasse à la Reine, cover and stand, turquoise richly pencilled with wreaths and scrolls of gold, and exquisitely painted with three seaports and figures, and two landscapes in medallions, by Morin and Cheveux—*the cover imperfect*

230. .359 A Pair of beautiful Pedestal-shaped Jardinières, rose-du-Barri, with shield-shaped white compartments, exquisitely painted with wreaths of flowers in colours, and pencilled with gold—3½ *in. square* by 5 *in. high*

2.15 .360 A pair of openwork cups, formed of oval links, gros-bleu, white and gold—on richly chased or-molu feet—5 *in.*

4.10 .361 A small cup and saucer, with gros-bleu and marbled gold edges, painted with shells, and chintz-pattern ornaments in gold and colours

10. .362 A beautiful octagonal-shaped plateau, with wreaths and festoons of foliage in green, and chintz-pattern border—9¼ *in. diam.*

17.10 .363 A mug and cover, beautifully painted with exotic birds in landscapes surmounted by a flower—6½ *in.*

25.10 .364 A small hot-milk pot and cover, green, pencilled with gold and beautifully painted with festoons of flowers and ribbons in colours on white ground, mounted, silver gilt and wood handles—4 *in.*

17.10 .365 A small hot-milk pot and cover, turquoise pencilled with gold and painted with festoons of flowers and ribbons in colours on white ground, with wood handles—4¼ *in.*

366 A very fine ewer and cover, gros-bleu, with wreaths of foliage in gold and white, and gold handle, exquisitely painted with exotic birds in three medallions, mounted with silver gilt—7½ *in.* 42. 10 .

367 A BEAUTIFUL CUP AND SAUCER, of the highest importance, with gros-bleu and gold spotted borders, exquisitely painted with a youth reclining and harlequin in landscapes, after Watteau 100 16 .

368 An elegant openwork two-handled basket, blue, white, and gold—2½ *in.* 5 . .

369 A milk-jug and cover, gros-bleu pencilled with gold, and painted with exotic birds in two medallions—4¾ *in.* 7 . .

370 A beautiful sucrier and cover, gros-bleu pencilled with wreaths and flowers in gold, and painted with landscapes surmounted by a flower—3½ *in.* 19 . .

371 A pair of cups and saucers, gros-bleu, with wreaths of gold, painted with landscapes in two medallions, by Bouchet—glass shade and stand 20 . .

372 A cup and saucer, white, with turquoise edges, richly jewelled, painted with vases of flowers, trophies and trelliswork of flowers 10 . .

373 A FINE CUP AND SAUCER, rose-du-Barri, with gros-bleu trellis, and foliage in gold, painted with exotic birds in two medallions 50 . .

374 A BEAUTIFUL SPIRALLY-FLUTED SUCRIER AND COVER, with foliage and gold shell edges, painted with branches of flowers in colours, surmounted by a flower—5½ *in.* 40 . .

375 A very small cup and saucer, gros-bleu, with bands of green and gold, painted with two landscapes in medallions 14 . .

376 A pair of small fluted two-handled vases, painted with flowers in colours on white ground, turquoise leaves forming the handles pencilled with gold—4 *in.* 6 3 . .

377 A FINE CUP AND SAUCER, turquoise painted with wreaths of flowers, and ribbons in colours on white medallions, by Tandart 22. 11. 6

378 A cup and saucer, white, with chintz-pattern, border and wreaths of foliage in green 8 . .

379 A teapot and cover, gros-bleu with bands of green marbled with gold, and painted with exotic birds in four medallions 16 10 .

5.5. 380 A fluted milk-pot and cover, with white and gold handle, Mazarine blue with white stripes painted with flowers in colours and foliage in lake—5 *in.*

9.15. 381 A cup and saucer, turquoise, with wreaths of gold painted with bouquets of flowers in two medallions

8. . 382 An octagonal canister and cover, of pâte-dure, gros-bleu pencilled with gold and painted exquisitely with a shepherd and shepherdess with sheep, a peasant girl, and two pastoral trophies in medallions

4.4. 383 A cup and saucer, gros-bleu pencilled with wreaths of gold and beautifully painted with exotic birds in two medallions

2.5. 384 A pair of custard-cups with handles, with chintz-pattern borders, and wreaths of flowers in colours—$2\frac{3}{4}$ *in.*

2.18. 385 A pair of deep plates, with turquoise borders pencilled with gold, painted with goats and sheep in landscapes, and flowers in three medallions

64.1. 386 A BEAUTIFUL GROS-BLEU CUP AND SAUCER, with richly jewelled borders of scroll foliage and flowers, by Vincent—in a case

1300. 387 A PAIR OF MATCHLESS VASES AND COVERS, of extraordinary size and beauty, of the finest old pâte-tendre, of long oviform shape, with bands in relief and flattened handles of white and gold, on stem and circular foot, the ground gros-bleu, richly pencilled with scroll foliage and ornaments in gold, each exquisitely painted with a seaport and figures and a landscape, with flowers in oblong-shaped medallions—7 *in.* by $3\frac{3}{8}$ *in.*—by Morin and Boulanger, in the year 1773, mounted with richly-chased foliage and fluted lines of or-molu figures of children with musical instruments seated above the handles, under other handles formed of stems of vine of or-molu, on circular pedestals of old Sèvres white and gros-bleu, richly pencilled with gold, and richly-chased square plinths of or-molu—38 *in. high*

Faulkener.

one of them cracked.

End of Second Day's Sale.

First two days upwards £6,450
(taken as £6,430)

Third Day's Sale.

—o—

On WEDNESDAY, APRIL 27, 1864,

AT ONE O'CLOCK PRECISELY.

—o—

389 A pair of crown Derby plates, white, with green and gold scroll borders, painted with bouquets of flowers . 14 .

390 An elegant porcelain ewer, with masks, birds, and foliage encrusted in colours on deep-blue ground, the handle formed of a child standing on a dolphin—12 *in.* . 16 .

391 A white biscuit group of a youth and a girl, and a horse leaping—glass shades and stands . 6 .

392 A white bird—on plinth . 6 .

393 An elegant large Ewer, by Minton, with four oval turquoise shields, arabesque figures on the handle and under the lip, masks at the sides, and foliage in relief—29 *in.* £. 10 .

394 Two Chelsea cups, painted with flowers, the handles formed of foliage; and two saucers, with goats' heads . 1. 5 .

395 A pair of small vases, painted with flowers; a two-handled cup, deep blue, with Cupid in grisaille . 1. 16 .

396 A set of three small vases, on feet, encrusted with flowers in colours, the covers surmounted by canaries . 1. 6 .

397 A female bust, crowned with flowers . 11 .

398 A milk-jug, of rare old Bow, encrusted with flowers in colours . 4. 15 .

.399 Two cups of the same

.400 A pair of old Chelsea candlesticks, encrusted with birds in bosquets

.401 An old Chelsea figure of a female, with a basket

.402 A set of three openwork circular baskets, encrusted and painted with flowers

.403 A pair of figures, with poultry—8 *in.*

.404 An old Worcester butter-dish, cover and stand, deep-blue, pencilled with gold and painted with exotic birds in medallions

.405 Two mugs, painted with exotic birds

.406 A two-handled cup, cover and stand, white, red, and gold, with wreaths of foliage in green, and medallion heads in green

.407 Three old Worcester deep plates, blue, white, and gold

.408 Ten Sèvres pattern English plates

.409 A plate, with figures in a storm; and one, with birds

.410 One, with a shipwreck; one, with a swan and peacock; and one, with a huntsman

.411 One, with Cupids, a portrait, and flowers

.412 A Kronenberg plate, with Cupid in grisaille

.413 A pair of plates, with lovers—*in Indian ink*

.414 A Chelsea plate, with birds and insects

.415 A Derby blue, white, and gold plate; a plate, with deep-blue border and flowers; and an old Worcester plate, with classical figures in grisaille on pink ground

.416 A pair of plates, with green and gold borders, with trophies in three medallions; and a military subject in the centre

.417 A set of six circular scalloped dishes, with white and gold edges, with rose branches and birds in slight relief, and flowers in colours

.418 A pair of cups and saucers; and a small dish, with views in green

.419 A BEAUTIFUL FLUTED VASE, of old Chelsea, with white scroll handles, gros-bleu, beautifully painted with exotic birds on three white bands—10 *in.*

.420 A PAIR OF FLAT-SHAPED VASES AND COVERS, with scroll handles, apple-green, each painted with exotic birds in two medallions—9½ *in.*

421 A pair of bulb vases, with white and gold handles, turquoise ground, each painted with flowers in two medallions—5¾ *in.* 3. 5.

422 A turquoise and gold vase, with mask-handles and festoons of foliage in white in relief—5¾ *in.* 8. 15.

423 A pair of plates, with green, blue, and gold scale borders, painted with exotic birds in colours, and flowers in gold—8 *in.* 3. 5.

424 A pair of plates, with deep-blue and gold borders, painted with exotic birds in landscapes—8½ *in.* 6. 6.

425 A cup and saucer, painted with exotic birds 1. 15.

426 A plate, with chintz-pattern border and military trophies in grisaille —8½ *in.* 1. 4.

427 A pair of two-handled cups, covers and saucers, with turquoise and gold edges, and wreaths of foliage in gold—*one cover imperfect* 4. 8.

DRESDEN.

428 A female, with a sickle and a cornucopia of flowers—8½ *in.* 3. 5.

429 A male figure, in a white dress and cap—9 *in.* . 18.

430 A young satyr riding on a goat—7 *in.*; and young Bacchanals, with a goat—5 *in.* 6. 10.

431 A female kneeling on scroll plinth, encrusted with flowers—6 *in.* 2. 8.

432 A white stag—10 *in.* 1. 4.

433 A pair of busts of children—6 *in.* 6. 6.

434 A pair of two-handled jardinières, with scroll edges, painted with birds and flowers—3½ *in.* 1. 6.

435 Diana—7 *in.*; a sportsman—5 *in.*; and a horse—4½ *in.* 4. .

436 Two figures, with parrots—under a tree—7 *in.* 4. 4.

437 A pair of white busts of children—on scroll socles—9½ *in.* 4. 4.

438 Hercules with the bull—5 *in.* 3. 12. 6

439 A Chinese lady and two children—6 *in.* 2. 17. 6

440 A Chinese gentleman and a lady and two children—7 *in.* 3. .

441 Venus and Cupid, in a chariot drawn by two swans—glass shade and stand—12 *in. long* by 6½ *in. high* 10. 10.

442 An openwork basket on four wheels, painted with flowers—10 *in.* by 6¾ *in.* 2. 5.

84. 7. 6

.443 An egg-cup, with wreaths of flowers and foliage; and pair of small cups, with subjects of figures in lake

.444 A lion and lioness reclining—a pair—5 *in.*

.445 A boar and dogs—6½ *in.*

.446 A Chinese lady and two children—6 *in.*

.447 A sportsman, with a dog—glass shade and stand—7 *in.*

.448 A pair of fluted vases and pierced covers, with scroll ornaments, encrusted with children and flowers—glass shades—8 *in.*

.449 A small cup and cover, painted and encrusted with flowers

.450 Twenty-four plates, with openwork borders with flowers in blue and gold in medallions and exotic birds in the centre

.451 A white two-handled basin, encrusted with flowers in imitation of Oriental

.452 A barrel-shaped vessel, painted with two subjects of figures and small bouquets of flowers

.453 A two-handled cup and saucer, with flowers and birds in white and gold

.454 A globular box and cover, encrusted all over with Mayflowers, gilt inside

.455 A pair of vases of the same, encrusted with flowers and canaries—5¼ *in.*

.456 A small round openwork basket, painted with flowers

.457 A pair of oval-shaped Marcolini trays, with pink ribbon borders, painted with aquatic birds and insects

.458 A coffee-cup and saucer—similar

.459 A teacup and saucer, similar, with domestic poultry

.460 A coffee-cup and saucer, with openwork border, yellow ground, painted with fruits and vegetables

.461 A hot-milk pot and cover, encrusted with flowers, and painted with insects

.452 A box and cover, formed as a rose, encrusted with flowers; and a milkpot, encrusted with flowers

.463 An oblong box and cover, encrusted with flowers and fruits

.464 TWELVE BEAUTIFUL MARCOLINI COFFEE-CUPS AND SAUCERS, gros-bleu, richly pencilled with gold, each cup exquisitely painted with a different subject of a battle—contained in a leather case

465 A SET OF ~~TWELVE~~ Thirteen BEAUTIFUL PLATES, with openwork white borders, encrusted with flowers, each plate painted with a different subject of a battle in colours, in deep-blue border richly pencilled with gold—in a case 43. 1 .

466 A group of Apollo and Daphne—14 *in.* 5. 5 .

467 A teapot, encrusted with busts and foliage, and painted with butterflies—mounted with silver or metal gilt 7 . .

468 A small tankard, with blue and white chequered borders, painted with two battle pieces, the silver-gilt top chased with a coat-of-arms—5½ *in.* 3. 7. 6

470 ~~Eighteen~~ Twenty four plates, with turquoise borders, painted with equestrian figures 20 . .

471 Twelve beautiful Marcolini plates, with openwork borders, each painted with a different classical subject—*in grisaille* 37. 10 .

472 A plate, lake ground, with four landscapes in medallions 1. 10 .

473 A pair of plates, with openwork borders with heads of children and flowers 2. 17. 6

474 A plate, Marcolini, with openwork border, painted with a classical subject—*in grisaille* 2. 8 .

475 Two ditto, painted with fruits and mottoes 3. 10 .

476 Two Marcolini plates, with landscapes and animals 1. 8 .

477 A ditto, with openwork blue and gold border and a female bust—*in grisaille* 3. 10 .

478 Four plates, with openwork borders, painted with equestrian and other figures—different patterns 2. 15 .

BERLIN.

479 A figure of Hercules, with a club and lion's skin—12 *in.* 2. 10 .

480 A fine circular flower-pot and stand, with richly engraved gold border, exquisitely painted with a frieze of Cupids dancing—8¼ *in. high* 3 . .

481 A plate, with green and gold border, painted with flowers . 2. 6

482 A cabinet, white, richly pencilled with gold scrolls, painted with domestic poultry and insects, consisting of oval-shaped plateau with scroll handles, coffee-pot and cover, milkpot and cover, sucrier and cover, and a cup and saucer 7 . .

437. 8. 6

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437.8.6

2. 10 .483 A cup, cover, and saucer, painted with classical subjects in grisaille, and with roses and foliage in colours

12. .484 A beautiful ecuelle cover and stand of the same pattern

9. 10 .485 A bell and an oval stand; a small cup and cover; two scent bottles, with metal-gilt tops; and an extinguisher of the same pattern

4. 5 .486 A small candelabrum of the same pattern, with or-moll branches encrusted with flowers, and with nozzles for three lights—9¾ *in. high*

4. 10 .487 A card-case, painted with the Sacrifice of Iphigenia, Dido and Æneas, and mounted with engraved metal gilt—similar

4. 4 .488 A cup and saucer, with scrolls in slight relief, and pink and gold edges, painted with eight subjects of figures

2. 12. 489 A teapot and cover, with four subjects of figures

2. 12. 490 A square canister; and an oval-shaped tray, with green and gold edges, painted with Cupids and wreaths of flowers

6. 15. 491 A white figure of a vestal—6¼ *in.*; and a coloured Nassau figure of Venus—7½ *in.*

1. 12. { 492 A saucer, with a stag and a figure in gros-bleu and gold border
{ 493 A drinking cup, formed as a greyhound's head, mounted with silver gilt, and set with coloured stones—7 *in.*

2. 15 .494 A plate, painted with a school in colours, in gold border

2. 2 .495 Another, with a wreath of flowers and pink and gold border

. 12 . 496 A pair of small vases, with mask and ring handles and gold scale necks painted with festoons of flowers in green on white ground —4½ *in.*

. 12 .497 A white and gold cup and saucer, with a portrait of a Prussian officer

1. 10 .498 A pair of scroll-pattern candlesticks, on triangular feet, white and gold, painted and encrusted with flowers

SEVRES.

3. 5 . 499 An oval-shaped dish, rose-du-Barri, pencilled with gold and painted with exotic birds, in four shell-shaped medallions—9¼ *in.* by 7½ *in.*

500 A pair of small oval-shaped tazza, turquoise, pencilled with gold, and painted with a cock in a landscape, mounted with chased handles and feet of or-molu, formed as dolphins—5½ *in. long*, 4 *in. high* 3. 3.

501 An oval dish, turquoise, pencilled with gold and painted with a group of flowers and fruit, mounted with chased handles, rim and feet of or-molu—10¾ *in.* by 6¾ *in.* 1. 5.

502 A two-handled vase, rose-du-Barri, pencilled with gold and painted with exotic birds in two medallions—4¾ *in.* 2. 6.

503 A butter-dish, cover and stand, turquoise, pencilled with gold and painted with exotic birds in eight medallions 2.

504 A large cup, with twisted stem handle, and a saucer, turquoise, marbled with gold and painted with figures and landscapes in two medallions 2. 15.

505 A FINE SHALLOW BOWL, rose-du-Barri, with scroll bands of green, pencilled with gold, painted with exotic birds in the centre, three groups of flowers and fruit inside, and exotic birds in three medallions outside—10 *in. diam.*, 3½ *in. high* 6. 15.

506 A small oval-shaped tray, turquoise, pencilled with gold, painted with children with lambs and four bouquets of flowers in medallions inside, and two medallions of flowers outside, with arabesque figure, handles and foot of or-molu—8 *in. high* 2. 2.

507 A small vase, rose-du-Barri, with bands of green and peacock's feathers, mounted with rims, handles and foot of or-molu—6¼ *in.* 2. 15.

508 A porringer and cover, painted with flowers, with wood handle 1. 1.

509 A small cup and cover, with handle, turquoise, marbled with gold, and painted with birds and insects in six medallions 1. 2.

510 An oval-shaped tray, with two openwork cups, white with gros-bleu and green borders, painted with bouquets of flowers, and mounted with or-molu—*imperfect* 4. 4.

511 A teapot, two cups and three saucers, fluted with bands of gros-bleu and green, painted with flowers, the saucers painted with figures 4. 4.

512 Two cups, with turquoise and gold trellis on white ground, each painted with figures in a medallion 43.

513 A cup, green and gold, painted with Leda and the Swan, by Chatry 16. 10.

2. 2 .514 Another, gros-bleu, pencilled with gold, with bands of green, painted with bouquets of flowers

3 . .515 A sucrier of the same pattern

2. 15 .516 A cup, gros-bleu and gold, painted with a vase of flowers

5 . .517 Another, with a portrait of a man in armour

4 . .518 A turquoise and gold cup, painted with a bouquet of flowers

12 . .519 A cup, green, pencilled with gold, and painted with a seaport and a figure

5 . .520 Another, painted with a river scene and a bridge

1. 4 .521 Another, white with gros-bleu, and pots and festoons of flowers

1. 4 .522 Another, with gros-bleu white and gold stripes, with or-molu handle

3. 3 .523 A custard-cup, turquoise, with a bird, and another with flowers

4. 10 .524 A saucer, rose-du-Barri, marbled, gros-bleu and gold, and painted with a bird

5. 5 .525 Another, gros-bleu and gold, painted with a river scene

. 9 .526 Another, green and gold, with festoons of flowers

2. 10 .527 A small ditto, gros-bleu and gold, with a bird in a landscape

1. 1 .528 Another, Mazarine-blue, with flowers in colours

. 13 .529 Two circular pedestals, gros-bleu and gold

3. 15 .530 A LARGE SEAU, rose-du-Barri, marbled with gold with bands of green, pencilled with gold, painted with groups of fruit and flowers in colours on white ground in medallions—6¾ *in. high*

4. 4 .531 ANOTHER, rose ground, pencilled with gold, and painted with flowers and fruits in medallions—7½ *in.*

. 15 .532 A small round porringer and cover, painted with flowers, with wood handle

2. 10 .533 A cup and saucer, pâte dure, with trophies in grisaille on gold ground, exquisitely painted with a minature of Madame de la Vallière in colours

2. 7. 6 .534 A cup and saucer, green, richly pencilled with gold, painted with boats, figures, and trophies in three medallions

2. 6 .535 A triangular plateau, with rose-du-Barri border, pencilled with gold and three medallions of exotic birds, and a medallion of exotic birds in the centre—8 *in. diam.*

1. 1 .536 A square-shaped dish, with blue border, pencilled with gold, and painted with an exotic bird in the centre—8½ *in. diam.*

537 A BEAUTIFUL CIRCULAR TUREEN AND COVER, turquoise, pencilled with gold, and painted with birds in four medallions, the cover surmounted by a group of fish 5 .

538 An oval-shaped dish, rose-du-Barri, richly pencilled with gold, and painted with Cupids playing at see-saw in the centre—10½ *in.* by 7½ *in.* 3 . 3 .

539 A turquoise female bust, pencilled with gold on socle—6¾ *in.* 1 . 10 .

540 A PAIR OF FIGURES, of Amphitrite and Neptune seated on dolphins, turquoise, partly gilt—12 *in.* 27 .

541 A pair of vases and covers, with fluted and pierced necks, upright handles, with masks in white and gold, the ground deep-blue, richly pencilled with flowers and foliage in gold—12 *in.* 9 .

542 An oblong casket, white, turquoise and gold, with arabesque figures, birds and flowers in relief, lined with silk, and mounted with metal gilt 2 . 5 .

543 A pair of plates, with Venus and Cupids in the centres, and four medallions of flowers in turquoise and gold borders 3 . 18 .

544 An oval-shaped plateau, painted with the Meeting of Francis I. and Henry VIII., in gros-bleu and gold border 13 . 10 .

545 A group of a young Triton and Cupid on a dolphin, rose-du-Barri, partly gilt—13½ *in.* 12 .

546 A PAIR OF BLUE EWERS AND COVERS, with white and gold handles, mounted with silver or metal gilt—9 *in.* 2 . 2 .

547 A pair of coffee-cups and saucers, of pâte dure, with ornaments in brown on red ground, painted with fables in colours, and animals in grisaille in medallions 2 . 7 . 6

548 A group of a shepherd and shepherdess, rose-du-Barri, partly gilt—6 *in. high* 2 . 15 .

549 A two-handled seau, green ground, pencilled with gold, and painted with exotic birds in two medallions 17 .

550 A pair of shaped plates, with rose-du-Barri borders, richly pencilled with gold and with trophies, cipher and crown of Louis XVI. in gold in the centre 1 . 14 .

551 A shaped plate, with blue white and gold chequered border, with four medallions of flowers in turquoise borders, and a bouquet of flowers in the centre surrounded by turquoise bands 18 .

752 . 14 6

752.14.6

1. 18 .552 Two plates, white, with gold shields, painted with dogs and bouquets of flowers

7. 10 .553 A PAIR OF OVIFORM VASES AND COVERS, gros-bleu ground, richly pencilled with gold, each painted with birds, flowers, and Cupids in eight medallions, mounted with pierced rims, arabesque handles and feet of or-molu, surmounted by infant Bacchanals of the same—12½ *in.*

2. 15 .554 An oblong-shaped plateau, turquoise pencilled with gold, painted with a musical conversation in the centre, and four medallions of exotic birds—11 *in.* by 8 *in.*

. 17 .555 Another, of triangular shape, turquoise and gold border, painted with a group of flowers, and fruit in the centre—9 *in. diam.*

10. 5 .556 A BEAUTIFUL OVIFORM VASE AND COVER, green ground, pencilled with gold, and painted with two military subjects in medallions, two trophies on the lid mounted with goat's-head handles, rims, and foot of or-molu—9 *in.*

3. 12. 6 557 A triple saltcellar, with ribbon handle, rose-du-Barri, with green and gold ribbons, painted with flowers in three medallions, and mounted with or-molu as an inkstand

4 . .558 A cup and saucer, rose-du-Barri, with bands of green, painted with bouquets of flowers, in three medallions

17 . .559 A beautiful octagonal canister, green with bands of rose-du-Barri and gold, painted with exotic birds in two medallions and metal-gilt top

. 14 .560 A pair of eggcups, turquoise pencilled with gold, each painted with birds and flowers in four medallions

5. 5 .561 An octagonal canister and cover, gros-bleu pencilled with gold, and painted with Cupids and trophies in four medallions

10 . .562 A beautiful small two-handled vase and cover, white, with rose-du-Barri, and gold trellis and bands, exquisitely painted with two subjects of children, and small branches of flowers in medallions—4¼ *in.*

3. 12. 6 563 A triangular-shaped plateau, with a boy and girl with a bird-cage in the centre, in a rose-du-Barri and green border, with flowers and fruits in three medallions—8 *in. diam.*

564 An octagonal-shaped ditto, turquoise, pencilled with gold, with two figures after Watteau in the centre, and four medallions of flowers in the border—8½ *in. diam.* 2. 7. 6

565 An oval-shaped ditto, turquoise and gold border, with a large bouquet of flowers and fruits in the centre, and flowers in four medallions in the border—11 *in.* by 8¼ *in.* 3. 12. 6

566 An oval dish, on foot, turquoise and gold, with flowers and fruits in the centre, and flowers in four medallions in the border—10¾ *in.* by 7½ *in.* 2. 4. .

567 An oval ditto, with flowers and fruits in the centre—11¼ *in.* by 6 *in.* 3. 12. 6

568 An oval flat dish, with flowers and fruit in the centre—9½ *in.* by 6 *in.* . 17. .

569 An oval-shaped plateau, richly pencilled with ornaments in gold on gros-bleu ground—10 *in.* by 7 *in.* . 18. .

570 A sucrier and cover, with spiral bands of gros-bleu and green surmounted by a flower—4 *in.* 13. . .

571 A cup and saucer, turquoise pencilled with gold, and painted with Cupids and trophies in two medallions, drapery inside 1. 10. .

572 An oviform vase and cover, the handles formed of white and gold female busts, gros-bleu ground, with wreaths of olive branches in gold, painted with ladies and children after Boucher, and flowers and fruits in medallions—17 *in.* 7. 5. .

573 A pair of cups and saucers, turquoise, pencilled with gold, and each painted with exotic birds in three medallions, and ciphers of Marie Antoinette in gold, marked Trianon 3. 3. .

574 A cup and saucer, gros-bleu, marbled with gold, and painted with a portrait of a lady and trophies in four medallions 1. 5. .

575 A butter-dish, cover and stand, green ground pencilled with wreaths of gold, and painted with flowers in four medallions 2. . .

576 A milkpot, with white and gold handles, gros-bleu, with bands of green pencilled with gold, and painted with flowers and fruits in two medallions—5 *in.* 1. 14. .

577 A pair of sucriers and covers, rose-du-Barri, pencilled with gold, and each painted with Cupids and flowers in four medallions 2. 10. .

578 A milkpot, on three feet, gros-bleu pencilled with vases and flowers in gold, and painted with exotic birds in a medallion 1. . .

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866.19.

2. .579 A butter-dish, cover and stand, with blue and gold edges painted with bouquets of flowers

1.10 .580 A pair of small cups with handles, on three feet, green and gold edges painted with wreaths of flowers

1.14 .581 A pair of cups, turquoise with wreaths of gold, each with bouquets of flowers and fruits in two medallions—$3\frac{3}{8}$ *in.*

25. .582 A pair of plates, with roses and wreaths of foliage in the centre, and turquoise borders with birds in three medallions

897.3.0

End of Third Day's Sale.

Fourth Day's Sale.

—o—

On THURSDAY, APRIL 28, 1864,

AT ONE O'CLOCK PRECISELY.

—o—

583 A cup and saucer, of Italian porcelain, white and gold, with a view of Lake Avernus and ruins at Pompeii, marked 'République Française' 1. 15. ,

584 A fine Chantilly ewer, cover and basin, enamelled with dragons, birds, and plants, in imitation of Oriental, and mounted with silver 4. 4. ,

585 A white Frankenthal figure of Janus 4. 4. ,

586 A brown Bottscher-ware canister, with huntsmen and dogs in gold, with ~~silver gilt~~ top; and a small cup of the same 2. 2. ,

587 A Venetian cup and saucer, with two subjects from Tasso 6. , ,

588 A pair of Nast biscuit figures of children, with a dog and cat 1. 2. ,

589 A shepherd, with a pipe and dog of the same—9 *in.* 10. 6

590 A French cup and saucer, blue and gold, painted with the portrait of an officer 12. ,

591 An English vase and cover, rose ground, with gilt mask handles, painted with a basket of fruit and a musical trophy—8 *in.* 2. 2. ,

592 A basket, formed of stems of trees and fruits—8 *in.* 2. 2. ,

593 A pair of Amsterdam bottles, with scrolls in blue and gold, painted with dead birds and nets in colours 2. , ,

594 A Bottscher-ware mug, with a bird and flowers in gold on brown ground 7. ,

2 7 0 6

1. 6. 595 A Doccia cup and saucer, white and gold, with boys, vases, and festoons of flowers

1. 1. 596 Six eggcups, red, white, and gold, painted with flowers

3. 15. 597 A cup, painted with figures and monsters in Indian ink; two fluted Angoulême cups, with festoons of foliage in green and gold; a cup shaped as a boar's-head; and a shell, enamelled with flowers

2. 15. 598 An oval Frankenthal jardinière, with division and scroll handles, and chintz-pattern border, painted with flowers

2. 10. 599 An ewer and oval dish of the same, painted with three river scenes and flowers

7. 600 A pair of circular openwork baskets—on stands, with openwork borders, blue, white, and gold, painted with wreaths of corn-flowers

1. 12. 601 A Furstenburg oviform vase, with goat's-head handles, festoons of vines in relief, painted with birds—9¼ *in.—imperfect*

10. 602 A tankard and cover, formed as a stem of oak, with branches and acorns in relief in colours—10 *in.*

5. 5. 603 A pair of oval Hague tureens and covers, with blue and gold edges, painted with landscapes, buildings, and flowers—7 *in. high*

4. 604 A pair of circular dishes, of the same pattern—11 *in. diam.*

1. 605 A pair of Furstenburg leaf-shaped stands, painted with flowers—5 *in.*

2. 8. 606 A Nymphenburg vase and cover, with foliage and mask handles encrusted, painted with animals and flowers in red—7 *in.*

4. 12. 607 A Ginora cup and cover, on foot, surmounted by a group of flowers, and painted with festoons of flowers and ribbons in lake and gold—6 *in.*

1. 15. 608 A Doccia cup and saucer, painted with peasants and landscapes in medallions

14. 609 A Nimfenburg cup and saucer, with Susannah and the Elders and other subjects in Indian ink and gold

2. 4. 610 A Bow cup and saucer, with conversations after Watteau in grisaille

12. 611 A Doccia plate, with deep-blue border pencilled with gold, and painted with bouquets of flowers in the centre and in three medallions

612 A small two-handled Tournay vase, gros-bleu, white, and gold, painted with medallion heads, birds, and insects 6.15.

613 An oblong slab, painted with Imogene, by Haslem, after Parris 1.6.

614 Two Chelsea matchpots, with flowers; and two Oriental ditto, with figures—*imperfect* 7.

615 A pair of two-handled vases of French porcelain gold ground, each painted with horsemen in landscapes, and flowers in medallions 2.4.

616 A two-handled hexagonal vase, with birds and flowers in gold on deep-blue ground 1..

617 A pair of bottles and covers similar 4.10.

618 A large jug, with a subject of allegorical figures in Indian ink 6.10.

619 A globular jar, with Venus and Adonis in a landscape, in colours on white ground. 1.17.

620 A pair of two-handled vases, with pines and other ornaments in colours on primrose ground 1.12.

621 An ewer and basin marbled blue, white and gold .12.

622 A pair of two-handled vases, pink and gold, each painted with a female figure in a landscape 3.7.6

623 Venus and Adonis seated in a car with four Cupids, a beautiful biscuit group—glass shade and stand 7.5.

624 A white biscuit equestrian figure of Peter the Great—ebonized stand and glass shade 5.5.

625 A VERY HANDSOME OLD TOURNAY BOWL white, with gros-bleu border, richly pencilled with lyres and ornaments in gold, painted with three classic medallions in grisaille, and three subjects of exotic birds, in colours in medallions, which are named at the bottom—11¾ *in. diam.*, 5¾ *in. high* 25..

626 An oval Doccia plateau, with handles, white and gold, painted with classical figures in the centre 2.12.

BERLIN.

627 A cup and saucer, white and gold, with a map of the environs of Leipsig, and numerals in foliage gilt inside 1.2.

628 A plate with green and white border, pencilled with vines in gold, and painted with a hunting subject in Indian ink .16.

132 –

629 Another with green, salmon and white border, painted with a view of the Royal Château of Kopeneck in grisaille

630 Four plates, with raised blue and white flower borders, painted with three medallions of flowers, the centres painted with copies of celebrated pictures in the Dresden Gallery

631 A cup and saucer, white and gold, with Eleazar and Rebecca at the Well

632 An octagonal plate, with engraved gold border, painted with a military trophy in Indian ink and gold

633 A hot-milk pot and cover, painted with Chinese figures in flesh colour and Indian ink

634 Bacchus with a panther—8 *in.*

635 A tripod stand, blue, white, and gold, with goat's heads in relief, and a serpent entwined

636 A beautiful cup and stand, white pencilled with gold, exquisitely painted with classical figures and lyres in medallions—in a case

637 A cup and saucer, with gold edges, painted with figures of Jupiter and Hebe

638 A basin, white, with gold edges, painted with classical figures in Indian ink

639 An oviform teapot and cover, lustred purple, with a serpent entwined in gold

640 A group of Cupids, as soldiers, seated at a table regaling, of white biscuit—on circular gilt plinth

641 Venus with doves—on circular pedestal—9½ *in.*

642 A plate, with green border, with flowers in grisaille, beautifully painted with the Happy Family in colours

643 Another, in white and gold border, painted with nymphs dancing

644 Six circular dishes, white and gold, with blue flowers on the edges, painted with bouquets of flowers in colours

645 A copy of a Majolica dish, with a female portrait, and scroll inscribed "Angelica bella"—9¼ *in.*

646 An openwork two-handled basket, painted and encrusted with foliage and flowers—9 *in. diam.*

DRESDEN.

647 A cup and saucer, painted with three landscapes and seaports in medallions

648 Two Marcolini cups and saucers, painted with subjects emblematic of Vigilance and Reconnaissance

649 A Marcolini cup and saucer, painted with peasants and animals in borders of gold

650 A pair of cups and saucers, with basket borders, painted with flowers

651 A pair of ditto, with flowers and fruits

652 A cup and saucer, with conversations in colours on yellow ground

653 A square jardinière, with flowers in slight relief, painted with bouquets and sprigs of flowers—4⅛ *in.* by 4¼ *in. high*

654 A pair of fluted cups and saucers, blue scale ground, with figures and landscapes in four medallions

655 A set of four circular scalloped dishes, painted with exotic birds and insects—7½ *in. diam.*

656 A pair of circular dishes, painted with birds on trees and insects—11½ *in. diam.*

657 A pair of square-shaped ditto, painted with poultry, ducks, and insects—10½ *in. diam.*

658 A beautiful cup and saucer, encrusted with branches of flowers, gilt, forming feet, beautifully painted with a musical conversation, and a figure, after Watteau; flowers and insects

659 An ecuelle cover and stand, white and gold, painted with seaports and figures in twelve medallions

660 A coffee-pot and cover, painted with two military subjects, and surmounted by a flower—10 *in.*

661 A pair of gourd-shaped bottles, painted with tournaments and figures of warriors in Indian ink—15 *in.*

662 An oviform vase, with pierced cover, painted with two subjects of children after Boucher in gold medallions, and bouquets of flowers in colours—13 *in.*

663 An equestrian figure of Frederick the Great, on white and gold pedestal, with ornaments in relief

1. 1 . 664 A two-handled cup and saucer, with Chinese figures in gold and vines encrusted

2. 10 . 665 A cup and saucer, with two conversations and flowers in colours on gold ground

5. . 666 A fluted cup, with figures in green and flowers in green on gold ground; a lake cup, with two landscapes; and a cup with a battle piece

1. 1 . 667 A small cup, painted with coats-of-arms, on or-molu feet—3 *in.*

4. 12 . 668 A figure of Flora, and a plate with Cherubs' heads—5 *in.—imperfect*

12. 5 . 669 A pair of oval dishes, with handles, each painted with military subjects in five medallions, in gold scroll borders; flowers, and insects—15 *in.* by 10 *in.*

. 12 . 670 A circular cheese-stand, with scrolls and flowers in slight relief, and painted with flowers—12½ *in.*

1. 12 . 671 Six pistol-handles of different patterns; two deers'-feet handles; and five Sèvres handles

1. 10 . 672 Five handles, with birds and flowers; and six with fruit and flowers

4. 2. 6 673 A pair of gourd-shaped bottles, encrusted with foliage, and painted with equestrian figures and trophies of arms—11¾ *in.*

7. . 674 A cup and saucer, beautifully painted with figures in landscapes and flowers in colours on green ground—*the saucer imperfect;* and a cup with a seaport

. 17 . 675 A beautiful plate, painted and encrusted with flowers in colours on gold ground

2. 2 . 676 Dogs attacking a lion and a lioness: a pair of groups—glass shades and stands

5. . 677 A tankard, painted with equestrian figures and flowers in gold, with silver-gilt cover—7½ *in.*

2. . 678 An ecuelle and cover, with basket border, painted with birds and insects, and surmounted by a flower

3. 3 . 679 A group of Venus with Cupid and an infant Bacchanal seated on a barrel, with doves and flowers encrusted—10½ *in.*

6. . 680 An old Dresden coffee-pot and cover, painted with landscapes and figures

6. . 681 A teapot and cover—similar

10. 10 . 682 A basin—similar

683 A sucrier and cover
684 A pair of oval-shaped trays
685 A pair of coffee-cups
686 A pair of ditto
687 A pair of ditto
688 ~~A Marcolini cup, cover and saucer, deep blue, painted with figures in medallions;~~ two cups; ~~five~~ six saucers; and an enamel extinguisher
689 A cup and saucer, lake ground, painted with views and figures in medallions
690 A cup and saucer, painted with three subjects of figures grinding corn

SÈVRES.

691 A pair of candlesticks, turquoise and gold, painted with flowers and mounted with or-molu
692 A pair of square pedestal-shaped jardinières, turquoise and gold painted with flowers and birds in medallions
693 A VASE AND A PAIR OF EWERS, of turquoise Sèvres, pencilled with gold, and painted seaports in medallions—richly mounted with chased or-molu
694 A MAGNIFICENT CIRCULAR DISH, exquisitely painted with a large landscape, with a shepherd and shepherdess, with gros-bleu border, richly pencilled with gold—13¼ *in. diam.*
695 THE COMPANION
696 AN EWER, COVER AND STAND, turquoise, richly pencilled with gold, beautifully painted with pastoral figures and sheep, and a bouquet of flowers in medallions
697 A pair of beautiful small vases and covers, with flattened handles, turquoise pencilled with gold, painted with Cupids in four medallions—on square Egyptian porphyry pedestals mounted with or-molu—8 *in.*
698 A beautiful large cup and saucer, turquoise pencilled with gold and painted with two medallions of Cupids
699 Two plates, with turquoise borders pencilled with gold, painted with bouquets of flowers and birds in medallions

3.17.6 699*A scent-bottle, with a female and harlequin, inscribed "Toujours gay;" and one with a harlequin

2.12.6 700 A large cup and saucer, rose-du-Barri, pencilled with gold, painted with exotic birds in medallions

11.10 .701 A cup and saucer, rose-du-Barri, with green and gold ribbons, painted with peacock's feathers

2.2 .702 A large cup and saucer, turquoise, pencilled with gold, and painted with exotic birds in two medallions

1.5 .703 A small oval-shaped plateau, green, richly pencilled with gold, and painted with exotic birds in a landscape—6¾ *in.* by 5¼ *in.*

9.15 .704 A pair of shaped cups and saucers, green, the borders pencilled with gold

11 . .705 A small oval vase, green and gold trellis pattern, painted with roses, and mounted with or-molu, flower handles; and a spirit-lamp—7 *in.*

6.5 .706 A large cup, gros-bleu, pencilled with gold, and painted with exotic birds in two medallions

4.16 .707 A triangular-shaped plateau, with three small cups and covers, rose-du-Barri, pencilled with gold, and painted with bouquets of flowers in twelve medallions

16. .708 A Pair of Oval-shaped Dishes, with exotic birds in the centre, four bouquets of flowers, and gros-bleu and chequered compartments in the border—8½ *in.* by 6¼ *in.*

5.5 .709 An oval-shaped tureen, cover and stand, turquoise and gold, painted with exotic birds in six medallions

1.14 .710 A milkpot, turquoise, pencilled with gold, and painted with a group of flowers and fruit in a medallion—6 *in.*

2.15 .711 A cup and saucer, gros-bleu, with bands of green, pencilled with gold, and painted with exotic birds in three medallions

1.18 .712 An oval-shaped dish, turquoise, pencilled with gold, painted with a conversation in the centre, and four pastoral trophies in the border—8½ *in.* by 6½ *in.*

. 18 .713 An oval fluted pedestal, turquoise and gold—2½ *in. high*

12.10 .714 An oblong plateau, on feet, turquoise and gold border, painted with a group of exotic birds—9½ *in.* by 6¾ *in.*

715 A triangular ditto, green, pencilled with gold, with three bouquets of flowers in the border, and a group of fruit in the centre. 2.17.6

716 A circular dish, white and gold, with turquoise ribbons, painted with wreaths and bouquets of flowers inside, and exotic birds in medallions outside, mounted on a chased tripod stand of or-molu —8¼ *in. diam.*, 6½ *in. high* 3.17.6

717 A small oviform vase and cover, with spiral bands of green and gros-bleu, pencilled with gold, mounted with chased rims, foot and handle of or-molu—7½ *in.* 9 . .

718 A milkpot, green and rose-du-Barri, pencilled with gold, and painted with a child in a medallion—4¼ *in.* 1.12 .

719 A milkpot, rose-du-Barri, pencilled with gold, and painted with flowers and fruit in a medallion—4½ *in.* 1.14 .

720 A cup and saucer, green, pencilled with flowers and scrolls in gold, and painted with exotic birds in three medallions 2.2 .

721 A square pedestal-shaped jardinière, apple-green and white ground, with musical and other trophies and flowers in gold—3 *in. square*, 6 *in. high* 14 . .

722 A milkpot and cover, rose-du-Barri, pencilled with gold, and painted with fruits and flowers in five medallions—5½ *in.* 2.2 .

723 A pair of square-shaped pedestal jardinières, gros-bleu, richly pencilled with gold—3½ *in. square*, 5½ *in. high* 2.8 .

724 A triple saltcellar, with white and gold rim and handles, turquoise, pencilled with gold, and painted with exotic birds in three medallions 5 . .

725 A pair of beautiful two-handled vases and stands, turquoise, each beautifully painted with five groups of flowers and fruit in medallions, with richly pencilled gold borders 5.10 .

726 A circular-pierced fromagère, turquoise and gold, painted with flowers in medallions 2.6 .

727 A cup and saucer, with green and gold trellis, painted with flowers, a peasant in a landscape and a trophy in medallions 2.12.6

728 A large cup and saucer, gros-bleu, richly pencilled with scrolls and ornaments in gold 2.15 .

1, 18 .729 A cup and saucer, gros-bleu, with green-ribbons, painted with birds in three medallions

13, 10 .730 A Pair of Cups, Covers and Stands, painted with four views of sea-ports in Indian Ink in medallions, and flowers and ornaments in colours on gold ground, of the time of the Republic

2, 10 .731 Three plates, turquoise, pencilled with gold, and painted with birds in five medallions; a bouquet of flowers in the centre

1, 13 .732 A plate, with turquoise and gold border, painted with exotic birds in three medallions

3 . .733 Three white and gold plates, with raised borders, painted with corn-flowers

2, 6 .734 An oval plaque, beautifully painted with a shepherdess and sheep—5½ *in.* by 4 *in.*

1, 18 .735 A teapot and cover, turquoise, pencilled with gold, and painted with exotic birds and trees in four medallions

2, 2 .736 A pierced two-handled fromagère, turquoise and gold

4 . .737 A beautiful tasse à la Reine, with cover and saucer, turquoise, richly pencilled with gold, and painted with groups of flowers in five medallions

2, 8 .738 A pair of small coffee-cups and saucers, turquoise, pencilled with gold, and painted with bouquets of flowers and fruits in medallions

4, 16 .739 A beautiful tasse à la Reine, cover and saucer, rose-du-Barri, with green scrolls pencilled with gold, and painted with exotic birds in three medallions

8 . .740 A cup and saucer, fluted, green, white, and gold

10, 10 .741 A beautiful Decagonal Bowl, rose-du-Barri, richly pencilled with gold, and painted with three subjects of exotic birds in medallions, and five medallions of fruit and flowers inside, mounted on richly chased feet of or-molu—glass shade and stand—11 *in. diam.* by 7¼ *in. high*

4, 2, 6 .742 The Companion Bowl, turquoise, richly pencilled with gold and painted with three medallions of exotic birds outside, and birds inside on white ground, mounted with or-molu—*imperfect*—11 *in. diam.* by 7¼ *in. high*

743 Three cups and saucers, turquoise, pencilled with gold, each painted with exotic birds in three medallions of Marie Antoinette, and cipher in gold, each marked Trianon

744 A pair of cups and saucers, green with bands of rose, marbled with gold and painted with birds in two medallions

745 A cup and saucer, turquoise, with white and gold edges, painted with coats-of-arms in two medallions

746 Five plates, with green borders, painted with birds; and three of different patterns, with flowers, birds, and trophies 8

747 Twelve white plates, with scroll gold borders

748 Four plates, with ribbon borders of different patterns painted with flowers

749 Four plates, with blue and white edges, painted with flowers

750 A plate with rose-du-Barri border, birds and flowers; one, green, with birds; and two deep ditto, green, with flowers

751 Three plates, pâte dure, painted with flowers and festoons of foliage

752 Three plates, with green borders, painted with birds

753 Six plates, with turquoise borders, painted with flowers of different patterns

754 Four plates, with exotic birds, fruits and flowers, in turquoise borders of different patterns

755 A beautiful cup and saucer, green, with wreaths of gold, painted with trophies, flowers and fruit in medallions

756 Twelve plates with turquoise borders, pencilled with gold, painted with exotic birds in three medallions, and bouquets of flowers in the centre—*nearly similar*

757 A ditto, blue-céleste border, with gold spots and festoons of flowers, three medallions of flowers in the border, and exotic birds in the centre

758 A ditto, with turquoise border, with festoons of flowers and scrolls of gold, three medallions of exotic birds in the border, and a musical conversation in the centre

759 A ditto, with turquoise border, pencilled with wreaths, flowers, and scrolls of gold, painted with goats at a fountain in the centre

760 A ditto, rose-du-Barri and gold scroll border, painted with exotic birds in the centre

5. 10 . 761 A ditto, white, with branches of flowers in gold, green ribbon, and wreaths of flowers in colours, by Binet

1. 14 . 762 A ditto, with gros-bleu borders, marbled with gold, with flowers and fruits in the centre, and exotic birds in three medallions in the border

1. 10 . 763 A decagon-shaped plate, turquoise border, and bouquets of flowers in five medallions, and flowers in the centre—9¼ *in.*

1. 15 . 764 A plate, with rose-du-Barri and gold border, painted with flowers and fruits in three medallions, and cipher D.B. in flowers and gold

4. 4 . 765 A beautiful ewer and oval-shaped basin, turquoise ground, richly pencilled with gold, and exquisitely painted with pastoral subjects and Cupids in seven medallions, the outside of the bowl with turquoise ribbons and festoons of flowers—*the basin imperfect*—in a case.

6. 6 . 766 A pair of shaped plates, with turquoise borders and festoons of flowers in gold, painted with shepherds and shepherdesses, with sheep and goats

2. 6 . 767 A plate with turquoise border, three wreaths of flowers in medallions, with gold borders, and a group of Cupids with doves in the centre

1. 18 . 768 A plate, with Cupid and doves in the centre in rose-du-Barri and gold border, with flowers in three medallions

1. 15 . 769 A plate, painted with a child and a donkey, with gros-bleu and green border, painted with goats

11 . . 770 Two plates, with gros-bleu borders, and groups of flowers and fruits

1. 6 . 771 A plate, with birds and insects, named at the bottom

5. . 772 A baautiful ewer and stand, gros-bleu, pencilled with gold, painted with Cupids and flowers in medallions, surrounded by rose-du-Barri ribbons

1. . 773 An Oval-shaped Plateau, with turquoise and gold border, painted with flowers in four medallions, and figures with a bird's nest in the centre

End of Fourth Day's Sale.

79

Fifth Day's Sale.

—o—

On FRIDAY, APRIL 29, 1864,

AT ONE O'CLOCK PRECISELY.

—o—

774 A pair of Derby cups, covers, and saucers, white, with deep-blue and gold edges — 1. 2.

775 A basin, deep-blue and gold, with exotic birds in two medallions— 6¼ *in.* — 14.

776 An old Salopian group of the Vicar and Moses—9 *in.* — 1. 14.

777 A pair of old Salopian candlesticks, with birds on stems of trees— 11¼ *in.* — 14.

778 An old Worcester cup and saucer, with turquoise and gold edges, dragons and flowers in colours, in imitation of Oriental — 1. 1.

779 A fluted Derby cup and saucer, with blue and gold edges, painted with flowers — 1. 1.

780 An oblong plateau, with openwork border, turquoise pencilled with gold and painted with Cupid — 19.

781 A bottle, by Minton, in imitation of jewelled Sèvres—9 *in.* — 7. 15.

782 An old Wedgwood basin, with Cupids and other figures in white, on blue ground — 11.

783 An old Salopian butter-boat, on three feet; and a Derby mug, painted with a river scene and festoons of flowers — 1. 17.

784 A pair of Derby plates, painted with exotic birds — 2. 8.

785 A pair of oblong jardinières, with deep-blue and gold edges, painted with flowers — 5.

35. 5

4 . .786 A canister and cover; and a stand with blue and gold edges, and flowers in blue and gold

16 . .787 A pair of oviform vases and covers, with flattened handles, crimson, pencilled with gold, each painted with a military and an historical subject in colours in medallions—19 *in.*

2.10 .788 A pair of plates, with figures of Ceres and Flora under temples in gold, and with gros-bleu borders, with groups of flowers in gold in white medallions

6 . .789 A pair of bottles, rose ground, pencilled with gold, with white and gold scroll handles encrusted with flowers, each painted with figures in a landscape and birds in two medallions

9.10 .790 A pair of globular vases and covers, rose ground, with white and gold scroll pattern handles, painted with Susannah and the Elders, and David and Bathsheba, in colours, birds and flowers in gold, on white medallions—11 *in.*

4 . .791 A pair of oviform ditto, deep-blue, with birds and insects in gold—14 *in.*

4.8 .792 A pair of ditto, similar, rose, white, and gold

5.15 .793 A pair of apple-green ditto, with warriors and birds in gold—13½ *in.*

5 . .794 A pair of oviform vases, with white and gold scroll foliage, deep-blue ground, painted with classical figures in colours and birds in gold in medallions—14 *in.*

5.10 .795 A pair of larger ditto, with white and gold handles, satyrs' masks in relief, painted with figures in colours and birds in gold in medallions

7 . .796 A pair of tall vases and covers, with scroll white and gold handles, deep-blue, pencilled with gold and painted with Susannah and the Elders, David and Bathsheba, and exotic birds, in medallions—13 *in.*—*in red leather case*

2.6 .797 A square-shaped dish, painted with an historical subject, with gold trelliswork, rose, green, and deep-blue chequers—13 *in. square*—*in a case*

5 . .798 A pair of oviform vases and covers, with white and gold scroll handles, rose ground, pencilled with gold and with historical subjects and exotic birds in gold, on white medallions—12 *in.*

799 A pair of vases and covers, deep-blue, with classical subjects and birds in gold on white ground in medallions—12 *in.* 3 . 15 .

800 A pair of vases and covers, rose ground, with white and gold, foliage at the sides, and battle pieces in gold in medallions—9 *in.* 2 . 4 .

801 A pair of bottles, green ground, with insects and foliage in gold, and subjects of figures in gold on white bands—10 *in.* 1 . 12 .

802 A pair of coffee-cups, deep-blue, with conversations champêtres, after Watteau, in gold 1 . 15 .

803 A plate, with deep-blue and gold border, painted with eagles in a landscape 1 . 18 .

804 A pair of Derby Chelsea plates, with rose, turquoise, and gold borders, painted with flowers 4 . 8 .

805 A pair of elegant oviform vases and covers, with flattened handles and festoons of foliage in gold in relief, deep blue, green, and rose, painted with battle-pieces in colours, and richly pencilled with birds and flowers in gold, on white ground—13 *in.* 12 . 10 .

806 A handsome large oval dish, painted with a large battle-piece in the centre, and surrounded by a festoon of foliage and military trophies in colours, with border of gros-bleu richly pencilled with birds and plants—in a case—17¼ *in.* by 14¼ *in.* 17 . 10 .

807 A beautiful cabaret, deep-blue, richly pencilled with gold, and with birds and plants in gold, on white ground in medallions: consisting of oval-shaped plateau, teapot and cover, sugar basin and cover, milkpot, and two cups and saucers—in red leather case 8 . 5 .

807* Two Equestrian Figures 1 . 7 .
807** an Octagon Turquoise Plateau 3 . 3 .
807*** a cup & various other 3 . .

JEWELLED SÈVRES.

808 Five slabs, to form a casket, gros-bleu ground, with borders and stars, richly jewelled in colours; the three larger 13 *in.* by 7¾ *in.*, the two smaller 7½ *in. square* 7 . 5 .

809 A very handsome oval dish, with gros-bleu border, and centre and band of white, with a wreath of vines in gold, with richly jewelled ornaments in colours and gold—in a case—18½ *in.* by 13¼ *in.* 3 . .

.810 An oblong octagonal plateau, gros-bleu ground, richly jewelled in colours, with the siege of Paris slightly engraved in gold in the centre—in a case—16 *in.* by 8½ *in.*

.811 An ecuelle cover and stand, with white and gold scroll handles richly jewelled with ornaments in colours, on green ground—in a case

.812 A plate, with a portrait of the Duchesse de Maine in turquoise and gold, jewelled border with flowers in three medallions

.813 A circular dish, with Venus and Cupid in the centre in turquoise and gold border, richly jewelled

.814 The companion, with a dance champêtre, after Watteau

.815 A circular bowl, gros-bleu, richly jewelled with ornaments in colours, mounted with handles, and pierced and chased rim and foot of metal-gilt—8½ *in.*

.816 A pair of oviform vases and covers, with satyrs' mask-handles, gilt gros-bleu, richly jewelled with ornaments in colours—9 *in.*

.817 An ecuelle cover and stand, rose-du-Barri, richly jewelled and painted with six conversations, after Watteau, in medallions

.818 A handsome oblong casket, inlaid with five plaques, painted with subjects from English history, and military trophies in green and gold borders, richly jewelled, mounted with or-molu—in a case—8½ *in.* by 4½ *in.*, and 5½ *in. high*

.819 A shaped cup and saucer, gros-bleu, richly jewelled with ornaments in colours

.820 A pair of oval-shaped dishes, painted with French historical subjects, one in green, the other in turquoise border with white and gold scrolls, military trophies and ornaments richly jewelled—10½ *in.* by 9 *in.*

.821 A circular-shaped salver, with rose-du-Barri border richly jewelled, painted with Venus and Cupid—9 *in.*

.822 A turquoise oviform vase, richly gilt, and set with coloured gems—6¼ *in.*

.823 A pair of oviform vases and covers, gros-bleu, with stars and ornaments richly jewelled in colours, with chased or-molu tops—10 *in.*

.824 A cup, and scalloped saucer, gros-bleu, richly jewelled in colours

825 A plate, with the portrait of a French Marshal in armour, surrounded by a turquoise ribbon and flowers, and richly jewelled turquoise border, painted with a view of a château, cipher, and trophies of arms

826 Another, with portrait of Madame de Grignan in gros-bleu and gold jewelled border with flowers in three medallions

827 A pair of oviform vases, gros-bleu, richly pencilled with gold and jewelled in brilliant colours, with mask and ring handles, rims and feet of or-molu—10½ *in.*

828 An oval-shaped plateau, gros-bleu, pencilled with gold and richly jewelled—12 *in.* by 9½ *in.*

829 A milkpot of the same, with festoons of flowers, on three feet

830 A cabaret, rose-du-Barri ground, with gold trellis and jewels, painted with the Entry of Joan of Arc into Orleans and other historical subjects in medallions: consisting of oval-shaped plateau, teapot, milkpot, sucrier, and two cups and saucers

831 A pair of plates, turquoise and gold, painted with portraits and festoons of flowers—in a case

832 A cup and saucer, gros-bleu and gold, painted with a seaport and shells in gemmed borders

833 A pair of plates, gros-bleu and white, pencilled with gold, the centre and borders richly jewelled with ribbons and flowers — in a case

834 A pair of pastoral figures, with flowers, the dresses richly jewelled—8½ *in.*

835 An oval-shaped plateau, rose-du-Barri, with gros-bleu ribbons, with an enamel portrait of a gentleman in the centre, and richly-jewelled ornaments—13 *in.* by 10 *in.*

836 A cup and saucer, turquoise, œil-de-perdrix ground, painted with a seaport and figures, and marine emblems in medallions, and richly-jewelled borders

837 A sucrier and cover, turquoise, with gold trellis, painted with two children after Boucher, and three trophies in medallions richly jewelled

838 A pair of candlesticks, gros-bleu and gold, jewelled in colours, and mounted with or-molu—7½ *in.*

839 An oval-shaped tray, with two cups and covers, with green and gold borders, rose-du-Barri ribbons and wreaths of flowers, jewelled, painted with children and trophies in medallions

840 A teapot and cover, a sucrier and cover, and a milkpot, gros-bleu, richly-jewelled, and with bosses of red enamel, surrounded by ornaments in gold on white medallions

841 A small cup and saucer, jewelled in colours on gros-bleu ground

842 A turquoise cup, with scroll gold border, richly jewelled

843 A pair of oviform vases and covers, with fluted necks, and white and gold handles, with festoons of foliage, turquoise ribbons on gros-bleu ground, with jewelled stars and bands—17 *in.*

844 A lozenge-shaped plateau, white, with bands of bleu-de-Vincennes, and lines of jewelled ornaments

845 A sucrier and cover, gros-bleu, with festoons and ornaments richly jewelled, surmounted by a flower

846 A shaped ecuelle and cover, with scroll-shaped plateau, turquoise ground, richly jewelled, painted with six subjects of battles in medallions, surmounted by a group of flowers and shells

847 A pair of oviform vases, green, with white and gold foliage handles, painted with battle-pieces in colours and birds in gold in medallions, and rich jewelled ornaments—15 *in.*

848 A triangular-shaped plateau, with fleur-de-lys in gold on rose-du-Barri ground, a musical conversation in the centre, surrounded with green ribbons and flowers, and three medallions of flowers and trophies in jewelled borders

849 A pair of handsome oviform vases and covers, deep-blue ground, with groups of flowers in jewels on green leaves, and zigzag bands of green and gold—13 *in.*

850 A pair of candlesticks, blue ground, richly jewelled, with goats' heads and festoons of flowers and foliage in relief, in white and gold—13½ *in.*

851 An oblong-shaped plateau, painted with the battle of Cassel, in green border richly jewelled—11½ *in.* by 8½ *in.*

852 An oval-shaped ditto, with Mars, Venus, and Cupid in the centre, and four pastoral trophies, with flowers in medallions on the border, and richly-jewelled ornaments on turquoise and gold ground; a wreath of foliage, with turquoise and gold border outside—11¼ *in.* by 8½ *in.* 5. 10.

853 A ditto, gros-bleu ground, with centre and border of richly-jewelled ornaments—10½ *in.* by 7½ *in.* 2. 17. 6

854 A pair of beautiful circular-shaped salvers, on feet, the borders painted with flowers in colours on white ground, and richly-jewelled centre on gros-bleu ground 3. 10.

855 A pair of circular dishes, with Venus and Adonis with Cupids in the centres, in rose-du-Barri borders richly jewelled in colours—9½ *in. diam.* 12. .

856 A pair of oval-shaped trays, with white centres and borders richly jewelled, and bands of gros-bleu pencilled with gold—6½ *in.* by 5 *in.* 3. .

857 A beautiful ewer and cover and shaped basin, gros-bleu ground, with borders of flowers and scrolls, and bands richly jewelled in colours, mounted with silver gilt 8. .

858 A cup and saucer with white edges, and bands of gros-bleu, pencilled with gold and jewelled—*the saucer imperfect* 8. .

859 A pair of cups and saucers; a milkpot and sucrier with cover, gros-bleu, with bands and flowers in gold, enamelled in colours 7. 10.

860 A cup and saucer, turquoise, with jewelled borders, painted with a portrait of Madame de Borgogne and her cipher in flowers 2. 8.

861 An oval dish, gros-bleu ground with white band, the centre and border richly jewelled, and with wreaths of flowers in gold—13¾ *in.* by 9¾ *in.* 5. .

862 A pair of plates, turquoise, bleu-de-Roi and white, with jewelled ornaments and branches of foliage in gold in medallions 4. 12.

863 Another pair, with conversations champêtres after Watteau in the centre, and turquoise jewelled borders 5. 15.

864 A set of four, gros-bleu and white, with a shield of fleurs-de-lys in the centre, and jewelled borders 12. .

865 Another pair, painted with the battles of Tolbiac and Tours, in green jewelled borders 8. .

5. .866 An oblong-shaped plateau, painted with the battle of Villa Viciosa, with gros-bleu jewelled border—11¼ *in.* by 8¼ *in.*

9. 5. .867 A Pair of beautiful Evantail Jardinières and Stands, gros-bleu, with stripes of white, richly jewelled in colours—8½ *in.*

11. .868 A cabaret: consisting of oval-shaped plateau, teapot and cover, sucrier and cover, and two cups and saucers, painted with battle-pieces and military subjects, and gros-bleu borders richly jewelled in colours

3. .869 A cup and saucer, gros-bleu, with jewelled border and band

2. 10 .870 Another—nearly similar

5. 5 .871 A sucrier and cover; a milkpot; and a cup and saucer with jewelled ornaments in colours on gros-bleu ground

12. 10 .872 A Pair of beautiful Oviform Vases, with fluted necks, and handles with festoons of foliage, white and gold, gros-bleu ground, with richly jewelled ornaments and battle-pieces and military trophies in gold in medallions—15½ *in.*

1. 18 .873 A plate, with a bouquet of flowers in the centre, and three bouquets in medallions on the border, gros-bleu ground richly jewelled

1. 6 .874 A cup, cover and saucer, deep-blue, with classic medallions in grisaille

10. 5 .875 A Pair of very handsome large Oviform Vases and Covers, gros-bleu ground, richly jewelled with ornaments in colours, and with white and gold scroll-shaped handles—25 *in. high*

7. .876 A pair of vases and covers, with compressed necks, rose-du-Barri, with green and gold ribbons jewelled in colours—*one cover broken*—11½ *in.*

5. 5. .877 A pair of candlesticks, green, richly jewelled in colours with goats' heads and festoons of flowers and foliage in white and gold—13½ *in.*

9. 5. .878 A pair of handsome oviform vases and covers, gros-bleu ground, richly jewelled in colours, goats'-head handles, and vines encrusted in white and gold—14 *in.*

35. .879 A Pair of beautiful Oviform Vases and Covers, gros-bleu ground, richly jewelled with flowers and ornaments in colours, white and gold handles with festoons of foliage on or-molu feet —16 *in.*

880 A PAIR OF OVIFORM VASES AND COVERS, with white and gold handles, gros-bleu ground, with rose-du-Barri and gold ribbons, richly jewelled in colours—*one cover imperfect*—11½ *in.* 6 . .

881 An ewer and cover and oval basin, rose-du-Barri, with gold trellis, richly jewelled, painted with Henry IV. before Paris, and the passage of the Rhine by Louis XIV. 11. 10 .

882 A HANDSOME VASE, dark-brown ground, with Minerva in a biga, a warrior and military trophies in gold, encrusted with stones, mounted with or-molu serpent handles, spout formed of a lion's head, surmounted by a warrior, and with rim and foot of the same—15½ *in.* 3. 7. 6

883 An oval-shaped dish, with gros-bleu border, pencilled with gold and jewelled with a large medallion of the battle of Fontenoy in colours—13½ *in.* by 9¼ *in.* 5. 5 .

884 An oblong-shaped two-handled salver, painted with the battle of Taillebourg in a large medallion, with gros-bleu border, richly jewelled—14 *in.* by 10¼ *in.* 6 . .

885 A pair of oviform vases and covers, gros-bleu, with medallions and bands of green, richly jewelled in colours with or-molu tops—in a case—12 *in.* 9 . .

886 A pair of ditto and covers, gros-bleu, with fringe border of jewels, mounted with openwork rim, handle, and foot of or-molu—9½ *in.* 7. 10 .

887 An ewer and cover and oval-shaped basin, painted with battle pieces in two medallions, gold trellis and jewelled ornaments on gros-bleu ground, mounted with silver gilt 11. 15 .

888 A cup and saucer, with fleurs-de-lys and wreaths of gold in jewelled borders 2. 5 .

889 A pair of oval two-handled vases and covers, with fluted and pierced necks, and busts in relief, richly jewelled, with ornaments in colours, and pencilled in gold—10½ *in.* 7. 5 .

890 A triangular-shaped plateau, with green and gold edges, bands of rose-du-Barri, jewelled, and wreaths of flowers, two marine deities beautifully painted in the centre. 2. 4 .

891 A cup and saucer, gros-bleu, with jewelled borders, painted with a child angling 3. 7. 6

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6. 15 . 892 A cup and saucer, with spiral green bands, richly jewelled, painted with wreaths of flowers

3. 10 . 893 A small teapot and cover and a teacup and saucer, gros-bleu, with richly-jewelled borders

2. 10 . 894 A cup and saucer, with edges of white beads, and wreaths of flowers in gold on gros-bleu ground

3. 17. 6 895 A cup and saucer, gros-bleu, with gold and jewelled borders, painted with Cupids in a medallion

3. 5 . 896 A cup and saucer, gros-bleu, with a portrait of a lady in a medallion, and richly-jewelled borders

2. 17. 6 897 A shaped cup and saucer, gros-bleu, pencilled with gold, and jewelled, painted with Cupids in three medallions

7. 10 . 898 A cabaret, gros-bleu, with jewelled trellis pattern ornaments: consisting of plateau, teapot, milkjug, sucrier and cover, cup and saucer

8. 10 . 899 A cup, cover and saucer, gros-bleu, with jewelled borders

6. 15 . 900 A teapot and cover, gros-bleu, covered with jewelled ornaments

5 . . 901 Two cups and saucers, gros-bleu, jewelled, and painted with portraits and Cupids in medallions

16 . . 902 A teapot and cover, rose-du-Barri, pencilled with gold and jewelled, painted with a portrait of Marie-Antoinette and flowers

5 . . 903 A two-handled cup, cover and stand, gros-bleu, covered with richly-jewelled ornaments

3. 15 . 904 A green cup and saucer, painted with Cupids in two medallions, with jewelled borders

2. 10 . 905 A gros-bleu cup and saucer, with border of jewelled ornaments

8. 15 . 906 A cabaret, turquoise œil-de-Perdrix, jewelled and painted with portraits in medallions: consisting of plateau on foot, teapot and cover, sucrier and cover, milkjug, and a cup and saucer nearly similar

2 . . 907 A cup and saucer, with festoons, and jewelled ornaments on gros-bleu ground

2. 6 . 908 Another, nearly similar

2. 2 . 909 A cup and saucer, turquoise, pencilled with gold, and with bands of white beads, painted with a portrait of Francis I. and a trophy

910 A cabaret, green ground, with gilt trellis and jewelled ornaments, painted with battle pieces and trophies in medallions: consisting of shaped plateau, teapot and cover, milkpot, and a cup and saucer — 15. 10.

911 A pair of circular dishes, gros-bleu, richly-pencilled with gold, and jewelled, each painted with a seaport after Vernet — 8.

912 A cup and saucer, gros-bleu, pencilled with gold, painted with sea-nymphs and a trophy in two medallions — 2.

913 A square stand, painted with the marine Venus in ribbon border of rose-du-Barri, mounted with chased stand of silver gilt, and feet formed as dolphins — 13.

914 A cup and saucer, gros-bleu, with jewelled borders, painted with La belle Ferronnière and Cupid in two medallions — 2. 12.

915 A cabaret, gros-bleu, with gold trellis-pattern and jewelled ornaments, painted with portraits of ladies of the French court, in medallions: consisting of shaped plateau on foot, teapot, milkjug, and cup and saucer — 6. 6.

916 Two circular dishes, gros-bleu pencilled with foliage in gold, and each painted with a subject from French history — 4. 16.

917 An ecuelle, cover and stand, with white and gold scroll-pattern handles, gros-bleu ground, with borders of jewelled ornaments—*in a case* — 4. 8.

918 A LARGE OVAL PLATEAU, white and gold, with gros-bleu border and centre richly pencilled with gold and covered with jewelled ornaments—19 *in.* by 13½ *in.*—in a case — 4. 16.

919 A pair of vases and covers, gros-bleu ground, with green and gold bands and star-shaped jewelled ornaments, the covers and necks mounted with or-molu—12½ *in. high* — 8.

930 A dessert service, rose-du-Barri and gold, painted with flowers and portraits in medallions: consisting of 4 dishes on feet, 4 flat ditto, a creamjug, and 16 plates — 14.

921 A pair of two-handled vases, green and gold, painted witd battle-pieces in medallions, with jewelled borders — 8. 10.

922 A cabaret, rose-du-Barri and gold, painted with portraits: consisting of plateau, milkpot, sugar-basin, and 2 cups and saucers — 3. 17. 6

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6. 10 . 923 A pair of basins and covers of old Japan lacquer, with flowers and gold on black ground, mounted with handles, rims, and feet of or-molu

3. 10 . 924 A deep-blue vase, of Oriental porcelain, mounted as an urn, with cover, mask handles, and on foot of or-molu

1. 18 . 925 A Dresden group of a lady and gentleman

5 . . 926 A pair of oblong jardinières; a two-handled tray; and a pair of vases, in imitation of Sèvres

2. 8 . 927 Three plates, painted with flowers and birds; a saucer; and a Dresden plate

2. 2 . 928 Seven cups and saucers, in imitation of Sèvres

. 11 . 929 An inkstand, painted with Cupids and flowers

1. 5 . 930 A smaller ditto; and two flower-pots, painted with flowers

1 . . 931 A female figure; two boxes formed as ducks; a box and cover encrusted with flowers; and a small inkstand

2 . . 932 A box and cover; and a vase and cover, painted with flowers and mounted with metal gilt

2. 10 . 933 A cup, cover and stand; two scent-bottles; a vase; five cups and saucers; and a milkpot

2. 10 . 934 Two oval trays; a pair of small vases; two ring-stands; two pen-trays; a plate; three cups; two saucers; and six other pieces

910. 14. 6

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